

SAKURA CON 2026

Extremely Hard Take Home Anime Quiz

March 18, 2026

NAME _____

BADGE NUMBER _____

RULES

1. You may begin as soon as you receive the quiz.
2. You must turn this quiz in to the panelist before or between 11:15 a.m. and 12:15 p.m. on Saturday, April 4, 2026 in Arch 309.
3. You must print your real name and badge number on your entry.
4. Mailed entries do not require a badge number.
5. Mailed entries must be received by Thursday, April 2, 2026 at:
Extremely Hard Anime Quiz
P.O. Box 78690
Seattle, WA 98178-0690
6. This quiz consists of fifty multiple-choice questions.
7. All questions have only one correct answer.
8. Some questions may have no answers that are precisely correct in which case you are to circle the best (most correct) answer.
9. This quiz is open book and open notes. Participants may use any resources to answer the questions, including each other.
10. Unless otherwise noted in the question, if there is a difference between the English dubbed version and the subtitled version, the subtitled version shall prevail.
11. Unless otherwise noted in the question, if there is a difference between the streaming version and the physical media version the physical media version shall prevail.
12. Selected answers must be circled. Xs, obliterations and overstrikes will be considered answers that the participant has rejected.
13. You are encouraged to show your thought process, such as by crossing out wrong answers and writing why you think your answer is correct. This can help you convince the panelist that you are correct should we find some unclear element in the question.
14. Answers must be in black. Markings of any other color may disqualify your entry.
15. There will be panel from 11:15 a.m. to 12:15 p.m. on Friday, April 3, 2026, in Arch 309 where people can ask questions about the quiz. This panel will not provide answers to the questions on the quiz. If you are feeling confident, you may skip this session or turn in your quiz at this time.
16. There will be a panel from 12:30 p.m. to 2:30 p.m. on Sunday April 5, 2026, in Arch 309 to discuss answers and if possible, announce the winners.
17. The primary tiebreaker between tied scores will be in favor of the earlier entry.
18. You must be present on Sunday's panel to win.
19. The panelist will evaluate all answers for correctness.
20. The word of the panelist is final in determining the correctness of all answers.
21. The panelist reserves the right to add, delete or modify the rules, as finds necessary.
22. Sakura Con staff that have seen the questions prior to March 13, 2026 and relatives of the panelist are not eligible for prizes.
23. You may use any source of information to arrive at your answer but you are responsible for understanding your answer. Should you answer correctly, you may be called upon to explain your reasoning to everyone at the panel (see Rule 13).

1. After the opening of the movie *Fullmetal Alchemist, Conqueror of Shamballa*, the Roma women sell Noah at the carnival. The broker reinforces the scandalous and sometimes hypergamous nature of this arrangement by displaying a (an) _____ model, depicted in a painting.
 - a. American
 - b. British
 - c. French
 - d. German
 - e. Jewish

2. In Episode 2 of *The Gymnastics Samurai*, Jotaro Aragaki and Britney begin practicing tai chi in front of an abstract, black, steel sculpture by an artist from _____.
 - a. Australia
 - b. Canada
 - c. Great Britain
 - d. New Zealand
 - e. South Africa

3. In Episode 4 of *Sakura Wars: The Radiant Gorgeous Blooming Cherry Blossoms*, titled *Humanity Kamishibai – Red Boy Forever*, the paintings behind the photographer as he is attempting to take a picture of Seiya Ogata are examples of _____ art.
 - a. baroque
 - b. fauvist
 - c. fete galante
 - d. impressionist
 - e. neo-classical

4. In Episode 23 of *Revolutionary Girl Utena*, Mamiya Chida presents roses to a reclining Souji Mikage. The latter is shown being _____.
 - a. analytical and detached
 - b. coy and urbane
 - c. lazy and bored
 - d. overworked and exhausted
 - e. straightforward and contemptuous

5. A scene from a famous _____ is used in Episode 1 of *Sengoku Collection* to imply that Seiichi Ota is not being completely honest with Oda Nobunaga when the latter disrobes.
 - a. ballet
 - b. movie
 - c. play
 - d. oratorio
 - e. opera

6. The following Chinese women are all known for their appearance. Given what the emperor prefers from Episode 29 of *Apothecary Diaries*, he would most appreciate _____.
- a. Diaochan
 - b. Dong Shi
 - c. Wang Zhaojun
 - d. Xi Shi
 - e. Yang Guifei
7. In Episode 6 of *Battle Girls: Time Paradox*, Oda Nobusada teaches Oda Nobunaga to rule the land through the principals of _____.
- a. Buddhism
 - b. Confucianism
 - c. Legalism
 - d. Shintoism
 - e. Taoism
8. In the first OVA of *Baka and Test: Summon the Beast*, Minami Shimada suggests presenting a Chinese restaurant for the school festival. Based on her statements, which of the following *Fighting Foodons* would best fit her concept?
- a. Fried Ricer
 - b. Shark-Fin
 - c. Sir Dumpling
 - d. Slop-Suey
 - e. Tofurious
9. In Episode 8 of *Sengoku Collection*, Toyotomi Hideyoshi references a famous _____ dynasty poem to support her idea that, “rice have souls.”
- a. Han (202 BC–220 AD)
 - b. Tang (618--907)
 - c. Song (960—1279)
 - d. Yuan (1271—1368)
 - e. Ming (1368—1644)
10. After the end credits of Episode 3 of *So I'm a Spider, So What*, the spider protagonist finds herself confronting finjicotes and three snakes. She struggles to find the term to describe her situation which can be best called, “_____”.
- a. create something out of nothing
 - b. watch the fire burning across the river
 - c. conceal a dagger in a smile
 - d. sacrifice the plum for the peach
 - e. lead away a goat in passing

11. When Vicious defenestrates Spike Spiegel in Episode 5 of *Cowboy Bebop*, which on Page 11 shows his most likely vector?
- a. A
 - b. B
 - c. C
 - d. D
 - e. Indeterminable, all of the above are equally likely.
12. After losing the Holy Grail War, Illyasviel von Einzbern is willing to try again. Her maids suggest using a brick from Einzbern Castle (as shown in the winter scene of Episode 15 of *Fate, Unlimited Blade Works*) as a catalyst for one of the following five servants. The church informs her that the brick would probably work for four of the five of the suggested personages. Which is the least likely individual that Illyasviel can summon with the brick?
- a. Henry the Fowler, king and founder of medieval Germany
 - b. Herodias, seductive Biblical queen, known for her immortality
 - c. Sir Percival, a Knight of the Round Table
 - d. Perseus, slayer of Medusa, rider of Pegasus and great grandfather of Hercules
 - e. Walter von der Vogelweide, a knight and poet known for his compositions, including the *Palastinaleid*
13. In Episode 7 of *Girls und Panzer*, Team Anglerfish returns to their school ship aboard a ferry of _____ design.
- a. American
 - b. British
 - c. French
 - d. German
 - e. Japanese
14. What direction was Natasha Radinov driving when she crashed into the river in Episode 2 of *Gunsmith Cats*?
- a. eastbound
 - b. northbound
 - c. southbound
 - d. westbound
 - e. Two of the above are possible due to contradictory information presented.
15. In Episode 5 of *Sword Art Online*, Asuna treats Kirito to a meal on the fifty-seventh floor called Martin. If the restaurant had a theme consistent with Martin, which is its most likely signature dish?
- a. spaghetti con le sarde
 - b. sprat salad
 - c. tacos des pescudo
 - d. sole ceviche
 - e. seafood paella

16. Tobiume from *Bleach* appears to be of _____ creation.
- a. Chinese
 - b. Japanese
 - c. Korean
 - d. Malaysian
 - e. Vietnamese
17. In the prologue of Episode 3 of *Heaven's Lost Property*, Eishiro Sugata uses Spanish-_____ relations as a metaphor for dividing a watermelon. In the end, the Spanish got the _____ piece.
- a. French, bigger
 - b. French smaller
 - c. Portuguese, bigger
 - d. Portuguese, smaller
 - e. (either of the above), equal
18. Expressing dissatisfaction against their government, Indonesian citizens in 2025 raised the banner of protagonists from _____.
- a. *Attack on Titan*
 - b. *Code Geass*
 - c. *Fullmetal Alchemist* (either)
 - d. *One Piece*
 - e. *Tengen Toppa Gurren Lagann*
19. In Episode 14 of *R.O.D. the TV*, Wendy Earhart writes about efforts to prevent Gentleman's biological aging process. In so doing, she imagines _____.
- a. a symbol of British culture that was thought to be superior to Chinese culture
 - b. a symbol of Chinese culture that was thought to be superior to British culture
 - c. a symbol of humiliating treatment by the British towards the Chinese
 - d. a symbol of humiliating treatment by the Chinese towards the British
 - e. nothing symbolic
20. In the end credits of *Episode 12 of Strike Witches: Road to Berlin* shows a Karlsland soldier waving his national flag in his shattered city. The camera is pointing _____.
- a. east
 - b. north
 - c. south
 - d. west
 - e. indeterminable

21. Which of the following voice actresses from *AKB0048* would probably be most helpful to you in doing well on this quiz?
- a. Hata Sawako
 - b. Ishida Haruka
 - c. Iwata Karen
 - d. Sato Amina
 - e. Yagami Kumi
22. In Episode 43 of *Galaxy Angel AA*, titled *Retry Rice*, the cast is forced to play shiritori with an object of lost technology that resembles Japanese art from _____.
- a. before 1000 BC
 - b. 1000 BC-300 AD
 - c. 300 AD-538 AD
 - d. 538 AD-710 AD
 - e. after 710 AD
23. When Saemonza washes her armored fighting vehicle in Episode 2 of *Girls und Panzer*, she recalls the strategy suggested and carried out by _____.
- a. Ishida Mitsunari
 - b. Kato Kiyomasa
 - c. Kuroda Kanbei
 - d. Ukita Hideie
 - e. Yamauchi Kazutoyo
24. In Episode 1 of *Sengoku Collection*, Seiichi Ota takes Oda Nobunaga to _____ where they enjoy ice cream.
- a. Chiba
 - b. Edogawa
 - c. Kamakura
 - d. Odawara
 - e. Yokohama
25. Which of the following calendars does the author of this quiz have hanging in his anime room? (Hint: Only one of these answers is sensible.)
- a. 2002 *Sailor Moon*
 - b. 2008 Newtype
 - c. 2009 Studio Ghibli
 - d. 2016 Aniplex
 - e. 2024 Cosplay Monster Girls

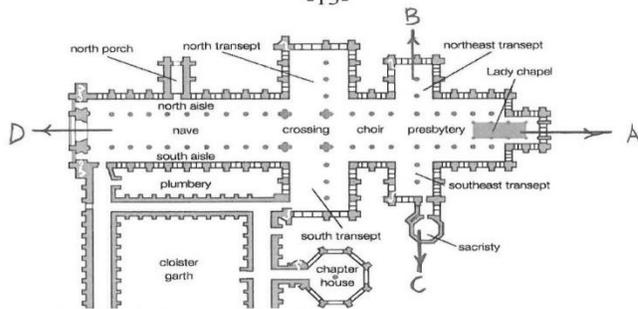
26. Which book of the *Bible* provides the verses that foreshadow Hannah eventually gouging out Alois Trancey's eye in Episode 8 of the second season of *Black Butler*?
- a. Judges
 - b. 2 Kings
 - c. Jeremiah
 - d. Matthew
 - e. Acts
27. In which anime do we hear or read a translated version of, "Magnificat anima mea Dominum, et exsultavit spiritus meus in Deo salvatore meo?"
- a. *Big-O*
 - b. *Chrono Crusade*
 - c. *Love Hina*
 - d. *Lucky Star*
 - e. *Stellvia*
28. Mashiro Mitsumine buys UMA 2 figures in Episode 11 of *Engaged to the Unidentified*. On the cover of the blind boxes is an illustration of a creature from _____.
- a. Africa
 - b. America (north and south)
 - c. Asia
 - d. Australia
 - e. Europe
29. The concept of *In Another World with My Smartphone* centers around a teenager who is isekaied to another world but maintains inbound access to his home world via his easily rechargeable smartphone. Assume that you were isekaied to the world *Last Exile: Fam, the Silver Wing* with access to the internet through your smartphone. Based on how Fam Fan Fan is presented in Episode 1, which aspect of your fandom in Japanese popular culture should you introduce to her to make a good first impression?
- a. artist alley, posters, doujinshi, cosplay
 - b. Japanese history, customs and manners
 - c. manga, fanfic, light novels
 - d. J-pop, Japanese idols, anime songs
 - e. anime, beginning with Studio Ghibli and others
30. Which of the four figures on Page 13 would most likely serve as the mascot of Yasuko Takasu's nightclub from Episode 3 of *Toradora*?
- a. A
 - b. B
 - c. C
 - d. D
 - e. All of the above are equally likely.

31. Consider the following scenes in Episode 5 of *Hyakko*: (A) when Yanagi Kyogoku explains the economics of his photographs, (B) when Shishimaru Sengoku discovers his “angel” and (C) when Ayumi Nonomura accidentally pushes Sengoku out the window. In what order is the background music normally performed in public?
- a. ABC
 - b. BAC
 - c. BCA
 - d. CAB
 - e. none of the above
32. The background music to Professor Frankram Stein’s explanation “to bring out the full potential of animal ears” in Episode 7 of *Magician’s Academy* was written by a _____ composer.
- a. English
 - b. French
 - c. German
 - c. Italian
 - e. none of the above
33. On May 3, 2026, the Twelfth Night Ensemble will perform at Town Hall in Seattle. In which of the following can you not hear music they are scheduled to perform?
- a. episode 2 of *A Good Librarian Like a Good Shepherd*
 - b. episode 1 of *Hyakko*
 - c. episode 67 of *Ranma ½*
 - d. episode 44 of *Sailor Moon*
 - e. episode 7 of *Yuri on Ice*
34. On April 16, 18 and 19, 2026, the Seattle Symphony will perform music that you can hear in all of the following anime except _____.
- a. episode 14 of *Heaven’s Lost Property*
 - b. episode 13 of *Kaguya-sama, Love is War*
 - c. episode 1 of *Magicians Academy*
 - d. episode 5 of *Princess Tutu*
 - e. episode 105 of *Ranma ½*
35. While sipping juice out of a box in Episode 22 of *So I’m a Spider, So What*, the spider protagonist finds something that is “fun to watch” in answer to a question from an original _____ song.
- a. country
 - b. gospel
 - c. pop (bubblegum)
 - d. rock
 - e. soul/Mowtown

36. In Episode 34 of *The Apothecary Diaries*, Maomao nearly dies from a poison that _____.
- a. strongly binds to hemoglobin leading to hypoxia
 - b. binds to critical enzymes or proteins, disrupting their functions
 - c. destroys tissue by triggering apoptosis
 - d. causes hemolysis leading to internal hemorrhaging
 - e. interferes with the signals to the autonomic nervous system thus disrupting homeostasis
37. When the Maze Card separates Meiling Li from the group in Episode 26 of *Cardcaptor Sakura*, it assumes a form based on Maurits C. Escher's depiction of _____.
- a. ambiguity between concave and convex surfaces
 - b. ambiguity between figure and ground
 - c. metamorphosis from abstract shapes to recognizable objects and back again
 - d. objects that cannot exist in three-dimensional space, specifically the Penrose Triangle
 - e. uncertainty of the weight due to mass vector within Cartesian Space
38. The anime *Karneval* takes place on an alien planet similar to earth. Humans have evolved and developed similar societies and similar but different animals are present. Watch Episode 4 and determine, assuming a similar availability of natural resources, which of the following kitchen appliances would be more expensive than what we can buy on Earth. The other four would have similar costs.
- a. gas range
 - b. pendulum clock
 - c. toaster
 - d. turkey baster
 - e. wooden handle meat grinder
39. The *Pokemon* Fossil Museum has toured all of the following museums except _____.
- a. Toyohashi Museum of Natural History (Aichi)
 - b. Mikasa City Museum (Hokkaido)
 - c. Niigata Science Museum (Niigata)
 - d. Osaka Museum of Natural History (Osaka)
 - e. National Museum of Nature and Science (Tokyo)
40. In the first opening of *So I'm a Spider, So What*, the Crunchyroll translation of the lyrics, "Tsukamaeta taberuyo," is, "I hunt you down and gobble you up." The way the protagonist would track her target is most similar to _____.
- a. the battleship that returns home in Episode 9 of *Kamichu*
 - b. the warship used for comparison in the Episode 8 preview of Episode 9 in *Lucky Star*
 - c. the flagship of the North Sea Fleet in Episode 7 of *The Saga of Tanya the Evil*
 - d. the warships that were defeated early in Episode 12 of *Zipang*
 - e. All of the above are equally similar.

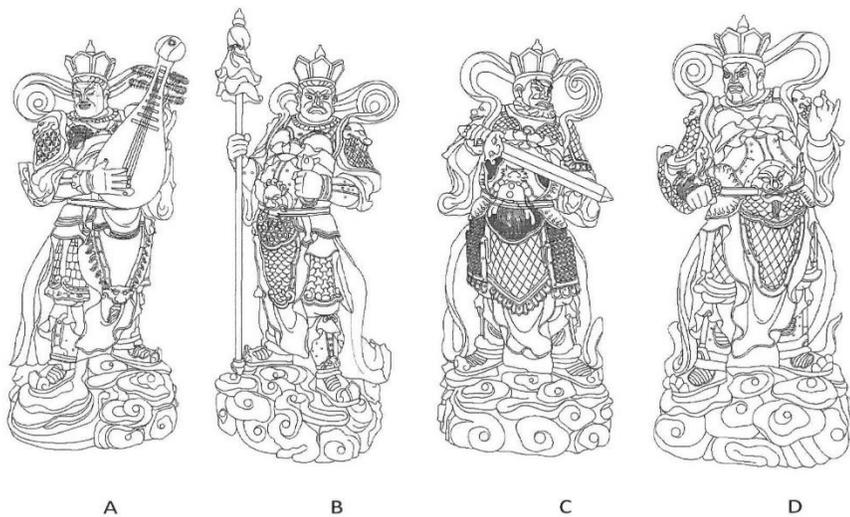
41. Consider the tune that Tsukasa Akeuraji hums when he awards a medal to Inori Yuitsuka in Episode 9 of *Medalist*. How would Obergruppenfuhrer SS Linz of *First Squad Moment of Truth* have enjoyed the entire work as originally written?
- It was extremely popular in his day and he could have heard parts of it daily.
 - He could have attended a public performance for a special holiday.
 - He could have listened to the music, but it would have been gauche for a man of his station.
 - He could have found a public performance, but the original lyrics would have been changed.
 - He could not listen to it because it was banned.
42. When the Major complains of (Nazis) being “compelled to march on endlessly” in Episode 10 of *Hellsing Ultimate*, which music on Page 14 was most likely playing in his head?
- A
 - B
 - C
 - D
 - E
43. Suppose in *Inuyasha*, another class in Kagome Higurashi’s high school decides to perform a *La Polichinelle* play from Episode 9 of *Croisee in a Foreign Labyrinth*. Kagome stumbles into the rehearsal, wondering out loud if Inuyasha loves her. How would an in-character Polichinelle most likely respond?
- Pulls out a vial of “magic potion” (actually just cheap vinegar). “You want him back? Give him this. Tell him it is a rare vintage appreciated by your grandfather. When he winces from the sour taste, tell him it is the bitterness of your lonely heart! If he drinks it all, he is yours. If he spits it out...well, I have a friend who needs a sturdy girl to help run a Maison, better than a husband!”
 - “I shall challenge him to a duel! I shall carve his heart into the shape of a turnip! (Assuming, of course, he is not home when I arrive.)”
 - “This Inuyasha, let us measure the circumference of his cranium. If it is less than a cabbage, he is incapable of true *Amicus!*”
 - “Ah, Mademoiselle! You worry if Inuyasha loves you? Has he stopped feeding you? No? then what is the problem? Feed me and I shall be your lover.”
 - “I will go and sit outside his house but not say a word. I will just look so sad that he will eventually ask what is wrong. And I will say, ‘A star is fading because you forgot to look at it.’”
44. The upcoming Seattle Opera performances in May of 2026 will feature music from Act _____ of *Princess Tutu*.
- 17
 - 18
 - 23
 - 25
 - none of the above
45. Episode 20 of *Sengoku Collection* is a tribute to Milos Forman’s 1984 film *Amadeus*. Mori Ranmaru first appears parallel to a role played by _____.
- F. Murray Abraham
 - Elizabeth Berridge
 - Tom Hulce
 - Jeffrey Jones
 - Vincent Schiavelli

46. Which of the following Seattle Seahawk is not an anime fan?
- a. Cooper Kupp
 - b. DeMarcus Lawrence
 - c. Kenneth Walker III
 - d. Leonard Williams
 - e. all of the above
47. After Takao Kasuga agrees to cherish his relationship with Nanako Saeki by the drainage ditch in Episode 6 of *The Flowers of Evil*, there follows a brief scene of five utility poles backed in a residential area. How many of them can readily accept the mounting of a working street light.
- a. 0
 - b. 1
 - c. 2
 - d. 3
 - e. 4+
48. As Mayoi Hachikuji suggests that Koyomi Araragi is forming a harem with the female protagonists, Episode 1 of *Nisemonogatari* metaphorically illustrates her idea with a Duck Crossing sign with various designs. In fact, the official Federal Highway Administration (FHWA) design for this sign shows an adult duck and _____ ducklings.
- a. 0
 - b. 1-2
 - c. 3
 - d. 4+
 - e. There is no FHWA design for this sign.
49. In Episode 1 of *Otaku no Video*, there is a scene where Iiyama holds four guns in his arms. They come from all of the following countries except _____.
- a. America (USA)
 - b. Germany
 - c. Great Britain
 - d. Italy
 - e. Soviet Union (USSR)
50. Between the dub and the sub of *Trinity Blood*, Baybars (Baibars) addresses Ion Fortuna by a different title of nobility in Episode 15. Which statement is correct?
- a. Both dub and sub are equal and acceptable.
 - b. Both dub and sub are equal but only the dub is acceptable.
 - c. Both dub and sub are equal but only the sub is acceptable.
 - d. The dub is higher in rank than the sub.
 - e. The sub is higher in rank than the dub.



Ⓜ Floor plan of the Salisbury cathedral in Wiltshire, England.
Encyclopaedia Britannica / UIG Universal Images Group / Getty Images

For use on Question 11



For use on Question 30

Allegro con brio. *♩ = 72.*

Piccolo.
Flauti I. II.
Oboi I. II.
Clarineti I. II in B (ob).
Corno Inglese.
Corni I. II in F (Fa).
Corni III. IV in D (Re).
Fagotti I. II.
Trombe I. II in F (Fa).
Tromboni I. II. III.
Tuba.
Timpani in D. A (Re La).
Arpa.
Violini.
Viola.
Violoncello.
Contrabbasso.

A

Sehr mäßig bewegt.

KLEINE PFLÖZE.
3 HÖRNER.
2 KLARINETTEN in B.
4 HÖRNER in F.
2 FAGOTTE.
2 Trompeten in F.
2 Trompeten in C.
3 POSAKEN.
HORN-TUBA.
TROMMEL.
BECKEN.
BECKEN u. c.
BANKE.

B

Allegro moderato assai

Violin I.
Violin II.
Viola.
Violoncello.

C

Andante maestoso. *♩ = 50* Nicht schleppend, gehende Bewegung.

2 Klarinetten in A.
2 Ventiltörner in E.
2 Fagotte.

D

Violini I.
Violini II.
Viola.
Violoncello.
Contrabbasso.

E