

# SAKURA CON 2025

## Extremely Hard Take Home Anime Quiz

March 11, 2025

NAME \_\_\_\_\_

BADGE NUMBER \_\_\_\_\_

## RULES

1. You may begin as soon as you receive the quiz.
2. You must turn this quiz in to the panelist before or between 4:15 p.m. and 6:15 p.m. on Saturday, April 19, 2025 in Workshop 330.
3. You must print your real name and badge number on your entry.
4. Mailed entries do not require a badge number.
5. Mailed entries must be received by Wednesday, April 16, 2025 at:  
Extremely Hard Anime Quiz  
P.O. Box 78690  
Seattle, WA 98178-0690
6. This quiz consists of fifty multiple-choice questions.
7. All questions have only one correct answer.
8. Some questions may have no answers that are precisely correct in which case you are to circle the best (most correct) answer.
9. This quiz is open book and open notes. Participants may use any resources to answer the questions, including each other.
10. Unless otherwise noted in the question, if there is a difference between the English dubbed version and the subtitled version, the subtitled version shall prevail.
11. Unless otherwise noted in the question, if there is a difference between the streaming version and the physical media version the physical media version shall prevail.
12. Selected answers must be circled. Xs, obliterations and overstrikes will be considered answers that the participant has rejected.
13. You are encouraged to show your thought process, such as by crossing out wrong answers and writing why you think your answer is correct. This can help you convince the panelist that you are correct should we find some unclear element in the question.
14. Answers must be in black. Markings of any other color may disqualify your entry.
15. There will be panel from 4:00 p.m. to 5:00 p.m. on Friday, April 18, 2025, in Workshop 330 where people can ask questions about the quiz. This panel will not provide answers to the questions on the quiz. If you are feeling confident, you may skip this session or turn in your quiz at this time.
16. There will be a panel from 12:15 p.m. to 1:15 p.m. on Sunday April 20, 2025, in Arch 310 to discuss answers and if possible, announce the winners.
17. The primary tiebreaker between tied scores will be in favor of the earlier entry.
18. You must be present on Sunday's panel to win.
19. The panelist will evaluate all answers for correctness.
20. The word of the panelist is final in determining the correctness of all answers.
21. The panelist reserves the right to add, delete or modify the rules, as finds necessary.
22. Sakura Con staff that have seen the questions prior to March 28, 2025 and relatives of the panelist are not eligible for prizes.
23. You may use any source of information to arrive at your answer but you are responsible for understanding your answer. Should you answer correctly, you may be called upon to explain your reasoning to everyone at the panel (see Rule 13).

1. Consider the following three works of art depicting events involving Jesus Christ: (A) the stain glass window from Episode 3 of *Coyote Ragtime Show*, (B) when Valtia talks about heaven and hell in Episode 4 of *Magician's Academy* and (C) when Zabo accuses Megumi of treason in Episode 6 of *Soul Taker*. In what order do the events occur?
  - a. ABC
  - b. ACB
  - c. BAC
  - d. CAB
  - e. none of the above
  
2. In Episode 33 of *Dragon Ball*, General Red throws a dagger into a statue that parodies the style of a(an) \_\_\_\_\_ artist.
  - a. American
  - b. French
  - c. Greek
  - d. Italian
  - e. Spanish
  
3. When the Count from *Lupin III: The Castle of Cagliostro* first encounters Fujiko Mine, she greets him in a formal manner. What is the purpose of the painting behind her?
  - a. It depicts the count's anticipation.
  - b. It foreshadows an upcoming event.
  - c. It illustrates Fujiko Mine's current thoughts.
  - d. It implies Fujiko Mine's personality.
  - e. none of these
  
4. Mark Meglaton from Episode 40 of *Speed Racer* has a huge collection of art. From what we can see, there are no examples of \_\_\_\_\_ art.
  - a. abstract expressionist
  - b. classical
  - c. medieval
  - d. post-impressionist
  - e. renaissance
  
5. When Abel Nightroad arrives at the Sagrada Familia in Episode 8 of *Trinity Blood*, how far did he travel from the point where he left Noelle Bor?
  - a. 0 to 1 miles
  - b. 1 to 2 miles
  - c. 2 to 3 miles
  - d. 3 to 4 miles
  - e. over 4 miles

6. In Episode 12 of *The Apothecary Diaries*, Maomao receives some dead insects with fungus growing out of them. What was she most likely thinking of doing with them?
- a. stabilize arrhythmia
  - b. reduce blood sugar in diabetics
  - c. counteract rickets
  - d. relieve pain from sarcoma
  - e. repair torn ligaments
7. On November 1, 2021, Elon Musk tweeted what \_\_\_\_\_ said in Episode \_\_\_\_\_ of \_\_\_\_\_.
- a. Kagimura Habaki, 6, *Blade of the Immortal*
  - b. Sosuke Aizen, 60, *Bleach*
  - c. Tsukasa Hiiragi, 1, *Lucky Star*
  - d. Tatewaki Kuno, 3, *Ranma ½*
  - e. none of the above
8. You are a mage in the Holy Grail War of Type Moon's *Fate* universe, and you summon an archer servant clad in raiment bearing Chinese art motifs. Who is he least likely to be?
- a. Hou Yi
  - b. Hua Rong
  - c. Huang Zhong
  - d. Pei Ruhai
  - e. Yang Youji
9. Chou'in Shiryu tells the story of King Kosen of Etsu in Episode 4 of *Koihime Musou*. Had she continued, she would have told of how Etsu eventually defeated \_\_\_\_\_.
- a. Chi
  - b. Cho
  - c. Go
  - d. Hata
  - e. Yan
10. Erlang Shen first appears in the video game *Black Myth: Wukong* as an antagonist. In which of the following anime does he appear?
- a. *Etotama*
  - b. *Fushigi Yugi*
  - c. *Panda and the Magic Serpent*
  - d. *Ranma ½*
  - e. *Soul Hunter*

11. If you were to retrace the approximate path taken by the racers, at the end of Episode 9 of *Appare-Ranman*, you would begin driving on Interstate-\_\_\_\_\_.
  - a. 25
  - b. 70
  - c. 76
  - c. 80
  - e. 90
12. In Episode 9 of *Croisee in a Foreign Labyrinth*, the average speed of trains in that setting is most nearly \_\_\_\_\_ miles per hour.
  - a. 30
  - b. 35
  - c. 40
  - d. 45
  - e. 50
13. When offered to stay at Shizuka Midoh's other house in Episode 10 of *Shrine of the Morning Mist*, Seiko Rikiishi imagines it to be located in \_\_\_\_\_.
  - a. Germany
  - b. Great Britain
  - c. France
  - d. Italy
  - e. Russia
14. For her first time in Rome, Abel Nightroad gives Esther Blanchett a tour in the beginning of Episode 5 of *Trinity Blood*. Between the building with statues atop it and the statue of the man under the half dome, their walk could be described as \_\_\_\_\_.
  - a. over a mile, generally eastbound
  - b. over a mile, generally northbound
  - c. over a mile, generally southbound
  - d. over a mile, generally westbound
  - e. under a mile in any direction
15. Given the map of the fantasy game world of Vina Teelo in Episode 15 of *Welcome to the N.H.K.*, which is most likely to be a false statement?
  - a. Many of the kingdoms are rich in oil deposits.
  - b. Most people eat rice.
  - c. Precipitation is heavy to very heavy.
  - d. The eastern lands experience frequent earthquakes, volcanic eruptions and tsunamis.
  - e. Throughout the year the daylight hours vary between very long to nearly non-existent.

16. What is the proper way to address Japan in *Axis Powers Hetalia*?
- a. Chu-sa
  - b. Sho-sa
  - c. Tai-I
  - d. Tai-sa
  - e. Tai-sho
17. In Episode 7 of *Lucky Star*, Nanako Kuroi lectures about the War of the Roses. To encourage Konata Izumi to study, you should tell her that this war took place immediately after \_\_\_\_.
- a. the war that Durand's watch was made in Episode 2 of *Chevalier D'Eon*
  - b. Baron von Wolff's initial rampage from *First Squad, Moment of Truth*
  - c. Episode 12 of *Maria the Virgin Witch*
  - d. what Kazuya Tanaka and Toki Nagayama were studying in Episode 13 of *School Rumble*
  - e. what Takashi Kosuda was studying in Episode 10 of *Yamada's First Time*
18. In Episode 3 of *Rahxephon*, Ayato Kamina escapes from Tokyo Jupiter, into this year's, 2025 Earth, and discovers that since 2012, it has been at war against the Mu. Which of the following statements best describes what he finds out about the Earth's international situation in this episode?
- a. He finds no significant information about the world's situation other than the fact the six billion people continue to live.
  - b. Some major political and religious conflicts of the early twenty-first century have largely abated but others are not mentioned.
  - c. The world more or less remains the same; the political and religious conflicts of 2012 may be less intense but continue in 2025.
  - d. The political and religious conflicts of the early twenty-first century remain and have intensified.
  - e. The political and religious conflicts of the early twenty-first century seem to not have gotten worse, but more disturbing international conflicts have newly arisen.
19. Operation Revolving Door is part of a military plan by the Empire to decisively defeat the Republic of Legedonia in Episode 10 of *The Saga of Tanya the Evil*. It is similar to a plan by \_\_\_\_\_ to defeat the Allies on the Western Front.
- a. Erich von Falkenhayn
  - b. Adolf Hitler
  - c. Erich von Manstein
  - d. Erwin Rommel
  - e. Alfred von Schlieffen
20. Which is the least appropriate name for a warship of the Henrietta Alliance from *Starship Operators*?
- a. Camperdown
  - b. Minorca
  - c. Plassey
  - d. Sadras
  - e. Trincomalee

21. Yuna Konnyaki, being the ditz that she is in Episode 11 of *Guardian Ninja Mamoru* (*Kage Kara Mamoru!*), wrote "\_\_\_\_\_" when she meant to write "\_\_\_\_\_."
- a. chi, eki
  - b. chi, shin
  - c. eki, chi
  - d. shin, chi
  - e. shin, eki
22. When Emma Ai apprehends Tsuzuki in Season 3, Episode 14 of *Hell Girl*, she does so in a manner that implies that \_\_\_\_\_ authority has failed Tsuzuki.
- a. civil
  - b. parental
  - c. religious
  - d. traditional Japanese cultural
  - e. all of the above
23. From the animated film *In This Corner of the World*, what was the primary duty of Tetsu Mizuhara and his warship during the last year of the war?
- a. harbor guard ship
  - b. reconnaissance
  - c. screening aircraft carriers
  - d. shore bombardment
  - e. surface combat while accompanying battleships
24. Tsukasa Hiiragi is trampled by \_\_\_\_\_ deer in Episode 21 of *Lucky Star*.
- a. chital
  - b. fallow
  - c. sambar
  - d. sika
  - e. water
25. As Tatsuhiro Sato heads to manga café for his interview in Episode 1 of *Welcome to the N.H.K.*, clues suggest that the café is most likely located in the \_\_\_\_\_ ward.
- a. Chiyoda
  - b. Chuo
  - c. Minato
  - d. Nakano
  - e. Shinjuku

26. Malacoda is one of the demon generals helping to conquer the world of Ente in *The Devil is a Part-Timer!* In Hell, he is responsible for confining and overseeing the punishment of \_\_\_\_\_.  
a. Attila the Hun  
b. Helen of Troy  
c. Jason, leader of the Argonauts  
d. Julius Caesar  
e. none of the above
27. On the night before Oorai Girls High School's match against the university team in *Girls und Panzer der Film*, Darjeeling broadcasts on the radio a poem to the other high schools who listen in from the position of \_\_\_\_\_ Forces of the Interior.  
a. English  
b. French  
c. German  
d. Italian  
e. Russian
28. In which of the following official North American releases are the main characters actually speaking the language that we can hear dubbed?  
a. *Chevalier D'Eon*  
b. *Gunslinger Girl*  
c. *Last Exile*  
d. *Sound of the Sky*  
e. none of the above
29. In the second half of Episode 8 of *The Saga of Tanya the Evil*, Imperial artillery destroy a statue of children dancing in a ring. Although not shown, the children were supposed to be dancing around \_\_\_\_\_.  
a. an artistic or real tree  
b. a basin for containing water  
c. a statue of an adult human  
d. a statue of an animal  
e. a vessel for containing fire
30. In Episode 7 of *Samurai Girls*, there is an audio file from the book of \_\_\_\_\_ on Sanada Yukimura's laptop computer.  
a. Matthew  
b. Mark  
c. Luke  
d. John  
e. none of the above



31. Fifteen days after Sakura-con 2025, it would be most appropriate to play in celebration \_\_\_\_\_.
- a. what the Tachikomas get drunk to in Episode 44 of *Ghost in the Shell*
  - b. the music Tadatomo Ijuuin makes while wearing bananas in Episode 3 of *Green Green*
  - c. the music when Mako Mankanshoku panties are shown in Episode 4 of *Kill la Kill*
  - d. the music in the opening menu and elsewhere in *End of Evangelion*
  - e. the music when Duck is at the gate in Episode 22 of *Princess Tutu*
32. On April 10, 2025, Tekla Cunningham was scheduled to perform in Meany Hall what \_\_\_\_\_.
- a. Sebastian played in Episode 21 of *Black Butler*
  - b. Ozono was watching on television when Kiki entered in *Kiki's Delivery Service*
  - c. Leiji Myoga played in Episodes 2 of *La Corda d'Oro Blue Sky*
  - d. formed the opening chords of Jiggy Pepper's theme music from *Letter Bee*
  - e. Asuka Langley Soryu in *Neon Genesis Evangelion, Death and Rebirth*
33. In which of the following episode of anime can you not hear what the Seattle Symphony is scheduled to perform under the direction of Helen Kim on May 1, 3-4, 2025?
- a. Episode 7 of *Green Green*
  - b. Episode 24 of *Neon Genesis Evangelion*
  - c. the OVA of *Pandora Hearts*
  - d. Episode 69 of *Rurouni Kenshin*
  - e. Episode 44 of *Sailor Moon*
34. From Episodes 1 and 2 of the second season of *Shakugan no Shana*, Mare has a Treasure Tool that puts its target into a dreamy slumber. It probably does so by playing a hypnotic tune. Which of the melodies on Page 13 is probably one of the hypnotic tunes?
- a. A
  - b. B
  - c. C
  - d. D
  - e. E
35. Early in Episode 1 of *Vampire Knight Guilty*, Aido Hanabusa enters within sight of the day class to music written by a (an) \_\_\_\_\_ composer.
- a. Austrian
  - b. English
  - c. French
  - d. German
  - e. Italian

36. In Episode 5 of *The Apothecary Diaries*, Maomao most likely first sprinkles \_\_\_\_\_ on the burning wooden tablet.
- a. barium salts
  - b. copper carbonate
  - c. mercurous chloride
  - d. potassium nitrate
  - e. sodium carbonate
37. In Episode 16 of *Bubblegum Crisis Tokyo 2040*, Brian Mason houses Galatea under a dome-like structure with transparent, triangular, faces. There are two types of triangular faces: A) those with only corners shared with five other triangular faces and B) those with a corner shared with only four other triangular faces. The number of type B faces in this dome is most nearly \_\_\_\_\_.
- a. 30
  - b. 60
  - c. 90
  - d. 120
  - e. 180
38. Consider the following cloud types: (A) cirrocumulus, (B) cumulus congestus and (C) cumulus humilis. For most anime that take place over a year, especially in high school settings, in what chronological order are they stereotypically presented? (Hint: Episode 1 of *Everyday Tales of a Cat God*).
- a. ACB
  - b. BAC
  - c. BCA
  - d. CBA
  - e. none of the above
39. After Bai-Niang gives the erhu to Xu Xian in *Panda and the Magic Serpent*, Xiaoqing brings tea to the protagonists. On the maid's right are precious lumps of \_\_\_\_\_ atop wooden pedestals.
- a. coral
  - b. gabbro
  - c. limestone
  - d. obsidian
  - e. schist
40. "Back in my day Thuban was my north star," could rightly have been said by \_\_\_\_\_.
- a. Philip from *Reign: The Conqueror*
  - b. Buddha from *Saint Young Men*
  - c. Taikobo from *Soul Hunter*
  - d. Gilgamesh from *Tower of Druaga*
  - e. none, they all would have said, "Polaris was my north star."

41. Late in Episode 1 of *Cat Planet Cuties*, Kio Kakazu commented on amazing cinematography of a movie that included several minutes of scenes with high density residential buildings in \_\_\_\_\_ being imploded with demolition charges.
- a. Boise, ID
  - b. Houston, TX
  - c. St. Louis, MO
  - d. Salt Lake City, UT
  - e. Spokane, WA
42. On May 3, 4, 9-11, 14 and 17, 2025, Seattle Opera will perform the same work that is being performed on \_\_\_\_\_ (including background music).
- a. Episode 1 of *Gankutsuou*
  - b. Episode 22 of *Gunslinger Girl*
  - c. Episode 1 of *Izetta, The Last Witch*
  - d. Episode 61 of *Legend of Galactic Heroes*
  - e. none of the above
43. If you were to attend a performance by the Seattle Shakespeare Company in June of 2025, you could hear a line by \_\_\_\_\_ from Episode \_\_\_\_\_ of \_\_\_\_\_.
- a. Benvolio, 1, *Romeo X Juliet*
  - b. Fumina Konoe, 11, *Shakugan no Shana 2*
  - c. Happosai, 57, *Ranma ½ Ragnarok*
  - d. Kotarou, 24, *Mythical Detective Loki*
  - e. the Major, 1, *Hellsing Ultimate*
44. Which of the following set of ballet moves is considered the most difficult by most ballet experts?
- a. Usa-tan's transformation from Episode 4 of *Etotama*
  - b. Tanya Degurechaff's joyful reaction when alone in *The Saga of Tanya the Evil* movie
  - c. Erika Koenji's self-introduction in Episode 12 of *Skip Beat*
  - d. Mew Mint's transformation from *Tokyo Mew Mew*
  - e. Yuki Cross' rotating moves from the first ending of *Vampire Knight*
45. In which of the following can you not hear music the Seattle Bach Festival is scheduled to perform on May 9-11, 2025 in respectively Tacoma, Lynnwood and Seattle?
- a. Episode 2 of *Boogiepop Phantom*
  - b. Episode 13 of *Myself Yourself*
  - c. *Neon Genesis Evangelion, The End of Evantelion*
  - d. Episode 37 of *Revolutionary Girl Utena*
  - e. none of the above

46. Pravda Girls High School from *Girls und Panzer* has suffered a pyrrhic victory and must immediately go to their next match. Short of a tank, other schools offer them one of theirs. Based on tradition, which one would Katysha most enthusiastically accept?
- Asuza Sawa's tank from Oorai Girls Academy
  - Darjeeling's tank from St. Gloriana Girls College
  - Kay's tank from Saunders University High School
  - Noriko Isobe's tank from Oorai Girls Academy
  - Rukuriri's tank from St. Gloriana Girls College
47. In the first season end credits of *Kaguya-sama: Love Is War*, Chika Fujiwara pilots an airplane that was designed and built in \_\_\_\_\_.  
  - Britain
  - France
  - Germany
  - Russia
  - a country that entered World War 1 after 1914
48. When Ai Hayasaka suggests a calming ritual to Miyuki Shirogane in Season 2, Episode 9 of *Kaguya-sama: Love is War*, what follows are a Japanese baseball scene and a famous Japanese rugby \_\_\_\_\_.  
  - blindsided-flanker
  - fullback
  - inside-centre
  - scrum-half
  - tighthead prop
49. In Episode 5 of *Muromi-san*, great waves strike on the right of Takuro Mukajima as he fishes and talks to Fuji-san. Which of the following statements best describes the expected waves at his pier?  
  - Correct, great waves should only be expected on his right side.
  - Plausible, great waves could occasionally be expected on both sides.
  - Wrong, great waves should only be expected on his left side.
  - Wrong, no great waves should be expected at all on either side.
  - The anime does not provide sufficient clues to discern any of the above.
50. When Orgon threatens Wilhelmina Carmel in Episode 14 of *Shakugan no Shana*, he withholds his \_\_\_\_\_. (Hint: this question uses bridge terminology.)  
  - black suits
  - major suits
  - minor suits
  - red suits
  - none of the above

VIOLIN / CELLO / CONTRA BASS

The first staff of music is in treble clef with a key signature of one sharp (F#). The tempo is marked '♩ = 100'. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure consists of a quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure features a quarter note A3, an eighth note G3, and a quarter note F#3. The sixth measure has a quarter note E3, an eighth note D3, and a quarter note C3. The seventh measure contains a quarter note B2, an eighth note A2, and a quarter note G2. The eighth measure has a quarter note F#2, an eighth note E2, and a quarter note D2. The ninth measure consists of a quarter note C2, an eighth note B1, and a quarter note A1. The tenth measure has a quarter note G1, an eighth note F#1, and a quarter note E1. The eleventh measure features a quarter note D1, an eighth note C1, and a quarter note B0. The twelfth measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The thirteenth measure has a quarter note E0, an eighth note D0, and a quarter note C0. The fourteenth measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The fifteenth measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The sixteenth measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The seventeenth measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The eighteenth measure features a quarter note D0, an eighth note C0, and a quarter note B0. The nineteenth measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The twentieth measure has a quarter note E0, an eighth note D0, and a quarter note C0. The twenty-first measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The twenty-second measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The twenty-third measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The twenty-fourth measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The twenty-fifth measure features a quarter note D0, an eighth note C0, and a quarter note B0. The twenty-sixth measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The twenty-seventh measure has a quarter note E0, an eighth note D0, and a quarter note C0. The twenty-eighth measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The twenty-ninth measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The thirtieth measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The thirty-first measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The thirty-second measure features a quarter note D0, an eighth note C0, and a quarter note B0. The thirty-third measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The thirty-fourth measure has a quarter note E0, an eighth note D0, and a quarter note C0. The thirty-fifth measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The thirty-sixth measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The thirty-seventh measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The thirty-eighth measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The thirty-ninth measure features a quarter note D0, an eighth note C0, and a quarter note B0. The fortieth measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The forty-first measure has a quarter note E0, an eighth note D0, and a quarter note C0. The forty-second measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The forty-third measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The forty-fourth measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The forty-fifth measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The forty-sixth measure features a quarter note D0, an eighth note C0, and a quarter note B0. The forty-seventh measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The forty-eighth measure has a quarter note E0, an eighth note D0, and a quarter note C0. The forty-ninth measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The fiftieth measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The fifty-first measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The fifty-second measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The fifty-third measure features a quarter note D0, an eighth note C0, and a quarter note B0. The fifty-fourth measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The fifty-fifth measure has a quarter note E0, an eighth note D0, and a quarter note C0. The fifty-sixth measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The fifty-seventh measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The fifty-eighth measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The fifty-ninth measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The sixtieth measure features a quarter note D0, an eighth note C0, and a quarter note B0. The sixty-first measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The sixty-second measure has a quarter note E0, an eighth note D0, and a quarter note C0. The sixty-third measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The sixty-fourth measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The sixty-fifth measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The sixty-sixth measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The sixty-seventh measure features a quarter note D0, an eighth note C0, and a quarter note B0. The sixty-eighth measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The sixty-ninth measure has a quarter note E0, an eighth note D0, and a quarter note C0. The seventieth measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The seventy-first measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The seventy-second measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The seventy-third measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The seventy-fourth measure features a quarter note D0, an eighth note C0, and a quarter note B0. The seventy-fifth measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The seventy-sixth measure has a quarter note E0, an eighth note D0, and a quarter note C0. The seventy-seventh measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The seventy-eighth measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The seventy-ninth measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The eightieth measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The eighty-first measure features a quarter note D0, an eighth note C0, and a quarter note B0. The eighty-second measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The eighty-third measure has a quarter note E0, an eighth note D0, and a quarter note C0. The eighty-fourth measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The eighty-fifth measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The eighty-sixth measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The eighty-seventh measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The eighty-eighth measure features a quarter note D0, an eighth note C0, and a quarter note B0. The eighty-ninth measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The ninetieth measure has a quarter note E0, an eighth note D0, and a quarter note C0. The ninety-first measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The ninety-second measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The ninety-third measure consists of a quarter note C0, an eighth note B0, and a quarter note A0. The ninety-fourth measure has a quarter note G0, an eighth note F#0, and a quarter note E0. The ninety-fifth measure features a quarter note D0, an eighth note C0, and a quarter note B0. The ninety-sixth measure consists of a quarter note A0, an eighth note G0, and a quarter note F#0. The ninety-seventh measure has a quarter note E0, an eighth note D0, and a quarter note C0. The ninety-eighth measure contains a quarter note B0, an eighth note A0, and a quarter note G0. The ninety-ninth measure has a quarter note F#0, an eighth note E0, and a quarter note D0. The hundredth measure consists of a quarter note C0, an eighth note B0, and a quarter note A0.

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The staff ends with a whole rest.

| COMPOSER                  | WORK                                              | CATALOGUE #           | ANIME |
|---------------------------|---------------------------------------------------|-----------------------|-------|
| Beethoven, Ludwig van     | <i>Symphony No. 9 in D minor</i>                  | Op. 125               | 14    |
| Beethoven, Ludwig van     | <i>Symphony No. 5 in C minor</i>                  | Op. 67                | 11    |
| Strauss, Richard          | <i>Also sprach Zarathustra</i>                    | Op. 30                | 10    |
| Bach, Johann Sebastian    | <i>Toccata and Fugue in D minor</i>               | BWV 565               | 9     |
| Dvorak, Antonin           | <i>Symphony No. 9 in E minor</i>                  | Op. 95                | 8     |
| Vivaldi, Antonio          | <i>The Four Seasons</i>                           | RV 269, 315, 293, 297 | 8     |
| Chopin, Frederic          | <i>Piano Sonata No. 2 in B flat minor</i>         | Op. 35                | 7     |
| Mendelssohn, Felix        | <i>A Midsummers Night's Dream</i>                 | Op. 61                | 7     |
| Mozart, Wolfgang Amadeus  | <i>Eine kleine Nachtmusik</i>                     | K. 525                | 7     |
| Pachelbel, Johann         | <i>Canon and in D Major</i>                       | PWC 37, T 337, PC 358 | 7     |
| Tchaikovsky, Pyotr Ilyich | <i>The Nutcracker</i>                             | Op. 71                | 7     |
| Beethoven, Ludwig van     | <i>Fur Elise</i>                                  | WoD 59, Bla 515       | 6     |
| Bizet, Georges            | <i>Carmen</i>                                     |                       | 5     |
| Handel, George Friedrich  | <i>Messiah</i>                                    | HwV 56                | 5     |
| Schubert, Franz           | <i>Ave Maria (Ellens Gesang III)</i>              | Op. 52 (D. 839)       | 5     |
| Strauss, Johann           | <i>Blue Danube</i>                                | Op. 314               | 5     |
| Bach, Johann Sebastian    | <i>Herz Und Mund Und Taten Leben</i>              | BWV 147               | 4     |
| Beethoven, Ludwig van     | <i>Piano Sonata No. 8 in C minor (Pathetique)</i> | Op. 13                | 4     |
| Boccherini, Luigi         | <i>String Quintet in E Major</i>                  | Op. 11 No. 5 (G 275)  | 4     |
| Mozart, Wolfgang Amadeus  | <i>Der Zauberflote</i>                            | K. 620                | 4     |
| Saint-Saens, Camille      | <i>Les Carnival des Animaux</i>                   |                       | 4     |
| Wagner, Richard           | <i>Der Ring des Nibelungen</i>                    | WwV 86                | 4     |
| Wagner, Richard           | <i>Die Meistersinger von Nurnberg</i>             | WwV 96                | 4     |
| Bach, Johann Sebastian    | <i>Suite for Solo Cello No. 1 in G Major</i>      | BWV 1007              | 3     |
| Bach, Johann Sebastian    | <i>Orchestral Suite No. 3</i>                     | BWV 1068              | 3     |
| Bach, Johann Sebastian    | <i>Goldberg Variations</i>                        | BWV 988               | 3     |
| Beethoven, Ludwig van     | <i>Piano Sonata No. 14 (Moonlight)</i>            | Op. 27 No. 2          | 3     |
| Beethoven, Ludwig van     | <i>Symphony No. 6 in F Major</i>                  | Op. 68                | 3     |
| Chopin, Frederic          | <i>Prelude No. 20 in C minor</i>                  | Op. 28                | 3     |
| Handel, George Friedrich  | <i>Sense</i>                                      | HwV 40                | 3     |
| Mozart, Wolfgang Amadeus  | <i>Piano Sonata No. 9 in D Major</i>              | K. 311                | 3     |
| Mussorgsky, Modest        | <i>Pictures at an Exhibition</i>                  |                       | 3     |
| Offenbach, Jacques        | <i>Ophée aux enfers</i>                           |                       | 3     |
| Rossini, Gioachino        | <i>William Tell</i>                               |                       | 3     |
| Satie, Erik               | <i>Gymnopedie No. 1</i>                           |                       | 3     |
| Strauss, Johann           | <i>Triso- Tratsch Polka</i>                       | Op. 214               | 3     |
| Bach, Johann Sebastian    | <i>Partita for Solo Violin, No. 2 in D minor</i>  | BWV 1004              | 2     |
| Bach, Johann Sebastian    | <i>Partita for Solo Violin No. 3 in E major</i>   | BWV 1006              | 2     |
| Bach, Johann Sebastian    | <i>Violin Concerto in E Major</i>                 | BWV 1042              | 2     |
| Bach, Johann Sebastian    | <i>Brandenburg Concerto No. 5</i>                 | BWV 1050              | 2     |
| Bach, Johann Sebastian    | <i>Orchestral Suite No. 2</i>                     | BWV 1067              | 2     |
| Beethoven, Ludwig van     | <i>Symphony No. 7 in A Major</i>                  | Op. 92                | 2     |
| Borodin, Alexander        | <i>Prince Igor</i>                                |                       | 2     |
| Dvorak, Antonin           | <i>Humoresque</i>                                 | Op. 101, No. 7        | 2     |
| Mozart, Wolfgang Amadeus  | <i>Ah vous dirai-je, Maman</i>                    | K. 265                | 2     |
| Mozart, Wolfgang Amadeus  | <i>Piano Sonata No. 11 in A major</i>             | K. 331                | 2     |
| Mozart, Wolfgang Amadeus  | <i>Sonata for Two Pianos in D Major</i>           | K. 448                | 2     |
| Mozart, Wolfgang Amadeus  | <i>Marriage of Figaro</i>                         | K. 492                | 2     |
| Mozart, Wolfgang Amadeus  | <i>Symphony No. 40 in G minor</i>                 | K. 550                | 2     |
| Mozart, Wolfgang Amadeus  | <i>Requiem Mass in D minor</i>                    | K. 626                | 2     |
| Puccini, Giacomo          | <i>Tosca</i>                                      |                       | 2     |
| Schubert, Franz           | <i>Erlkonig</i>                                   | Op. 1, D. 328         | 2     |
| Tchaikovsky, Pyotr Ilyich | <i>Swan Lake</i>                                  | Op. 20                | 2     |
| Tchaikovsky, Pyotr Ilyich | <i>1812 Overture</i>                              | Op. 49                | 2     |
| Tchaikovsky, Pyotr Ilyich | <i>Sleeping Beauty</i>                            | Op. 66                | 2     |