

SAKURA CON 2024

Extremely Hard Take Home Anime Quiz

March 12, 2024

NAME _____

BADGE NUMBER _____

If you win, would you like your result to be announced at closing ceremonies? YES _____ NO _____

Name to be announced _____

RULES

1. You may begin as soon as you receive the quiz.
2. You must turn this quiz in to the panelist before or between 04:00 p.m. and 06:00 p.m. on Saturday, March 30, 2024 in Arch 305.
3. You must print your real name and badge number on your entry.
4. Mailed entries do not require a badge number.
5. Mailed entries must be received by Thursday, March 28, 2024 at:
Extremely Hard Anime Quiz
P.O. Box 78690
Seattle, WA 98178-0690
6. This quiz consists of fifty multiple-choice questions.
7. All questions have only one correct answer.
8. Some questions may have no answers that are precisely correct in which case you are to circle the best (most correct) answer.
9. This quiz is open book and open notes. Participants may use any resources to answer the questions, including each other.
10. Unless otherwise noted in the question, if there is a difference between the English dubbed version and the subtitled version, the subtitled version shall prevail.
11. Unless otherwise noted in the question, if there is a difference between the streaming version and the physical media version the physical media version shall prevail.
12. Selected answers must be circled. Xs, obliterations and overstrikes will be considered answers that the participant has rejected.
13. You are encouraged to show your thought process, such as by crossing out wrong answers and writing why you think your answer is correct. This can help you convince the panelist that you are correct should we find some unclear element in the question.
14. Answers must be in black. Markings of any other color may disqualify your entry.
15. There will be panel from 05:45 p.m. to 07:45 p.m. on Friday, March 29, 2024, in Arch 305, where people can ask questions about the quiz. This panel will not provide answers to the questions on the quiz. If you are feeling confident, you may skip this session or turn in your quiz at this time.
16. There will be a panel from 10:30 a.m. to 12:30 p.m. on Sunday March 31, 2024, in the Chelan 4 to discuss answers and if possible, announce the winners.
17. The primary tiebreaker between tied scores will be in favor of the earlier entry.
18. You must be present on Sunday's panel to win.
19. The panelist will evaluate all answers for correctness.
20. The word of the panelist is final in determining the correctness of all answers.
21. The panelist reserves the right to add, delete or modify the rules, as finds necessary.
22. Sakura Con staff that have seen the questions prior to March 8, 2024 and relatives of the panelist are not eligible for prizes.
23. You may use any source of information to arrive at your answer but you are responsible for understanding your answer. Should you answer correctly, you may be called upon to explain your reasoning to everyone at the panel (see Rule 13).

1. On Level 1 of the Summit Building of the Seattle Convention Center, there is a (copy of a) painting of people dining in a Philly cheesesteak restaurant on the north wall of the area known as Spotlight. Which of the following anime characters can most easily show you the real painting?
 - a. Ladd Russo of *Baccano*
 - b. Taishi Naomoto of *Eden of the East*
 - c. Sora Naegino of *Kaleido Star*
 - d. Minnie May Hopkins of *Gunsmith*
 - e. Count D of *Pet Shop of Horrors*

2. When Kiki changes light bulbs in *Kiki's Delivery Service*, the portrait behind Jiji is of _____ origin.
 - a. English
 - b. Flemish
 - c. French
 - d. Italian
 - e. Spanish

3. When Koichi Zenigata offers to assist Count Lazare de Cagliostro when he is eating dinner in *Lupin III: Castle of Cagliostro* the painting behind the count _____.
 - a. foreshadows an upcoming event
 - b. implies Count de Cagliostro's sadistic personality
 - c. parallels the relationship between Koichi Zenigata's and Count de Cagliostro
 - d. reflects Count de Cagliostro's state of mind regarding Lupin III
 - e. refers to Count de Cagliostro's official duties

4. At the end of Episode 5 of *Samurai Champloo*, the narrator explains that Ukiyo-e art influenced western art. Zara, in Episode 4 of *The Magnificent Kotobuki* understands this and believes that the concept of Ukiyo-e art should be more like _____ and less like _____.
 - a. Antonio da Correggio, Camille Pissarro
 - b. Gustave Caillebotte, Gustave Courbet
 - c. Winslow Homer, Claude Monet
 - d. Jean-Francoise Millet, Paul Cezanne
 - e. Andrew Wyeth, Mary Cassatt

5. Kohn Pedersen Fox designed the 1202 3rd Avenue building here in Seattle. What anime building did they design?
 - a. the domes that cover parts of Paradigm City from *Big-O*
 - b. the Special Provision for Kira headquarters from Episode 31 of *Death Note*
 - c. the building (under construction), in the *K-On Movie*, consisting of a knob crowned tower atop a truncated pyramid that appears when Hakago Tea Time is trying to write a song "as cool as London itself."
 - d. the gallery where Homura Akemi questions Madoka Kaname's love for her own life and family in Episode 1 of *Puella Magi Madoka Magica*
 - e. the chiming bell tower that Lautern aircraft fly over on their way to the large-scale battle in *The Sky Crawlers*

6. When the protagonists decide to assault the ghost town in pairs in Episode 12 of *Appare-Ranman!* Jing Xialian would either be trying hard to restrain her laughter or deeply embarrassed had she been paired with _____. (Hint: Sophia Taylor would not have had the same attitude.)
- a. Chase the Bad
 - b. Hototo
 - c. Kosame Isshiki
 - d. Seth Rich Carter
 - e. TJ
7. When Ling Yao rebukes Fuhrer Bradley in Episode 22 of *Fullmetal Alchemist Brotherhood*, he believes that a true king should show or provide _____ towards his servants.
- a. benevolence and propriety
 - b. diligence and loyalty
 - c. equality and firmness
 - d. good pay and working conditions
 - e. non-interference and wisdom
8. In Episode 4 of *The Gymnastics Samurai*, Ayu compares Leonardo Sturges to _____.
- a. Cao Cao
 - b. Huang Gai
 - c. Pang Tong
 - d. Zhou Yu
 - e. Zhuge Liang
9. Kinko Seiba is defeated in Episode 20 of *Hoshin Engi Hakyu*. What does she do after the *Hoshin Engi* and *Soul Hunter* anime are over?
- a. After scaring her husband to oblivion while drunk, she steals a magic herb to bring him back to life.
 - b. She travels to the moon after recreational use of her husband's prescription drugs.
 - c. Cooperating with a dragon and weather gods, she helps bring rain to a drought-stricken part of India.
 - d. Her magic herb was stolen by a dragon princess.
 - e. none of the above
10. Yona and Hak enter the Northern Forest in Episode 5 of *Yona of the Dawn*, encountering beautiful natural scenery that was most probably inspired by scenery in _____.
- a. Guangxi
 - b. Hunan
 - c. Jilin
 - d. Qinghai
 - e. Yunnan

11. From the point where Akira Takizawa threw his gun away in *Eden of the East*, *The King of Eden*, which is the nearest subway station?
- a. East Broadway
 - b. Fulton Street
 - c. High Street
 - d. Marcy Avenue
 - e. York Street
12. All of these cities contain an example of an airplane favored by the Kotobuki Squadron from *The Magnificent Kotobuki*. Which is the nearest to the Seattle Convention Center that contains an airworthy specimen.
- a. Canberra, Australia
 - b. Everett, Washington
 - c. Madras, Oregon
 - d. Seattle, Washington
 - e. Tucson, Arizona
13. When Miyako wonders, "What happened to studying for the test?" late in Episode 4 of *Pani Poni Dash*, we see a man wearing a fedora and trench coat in _____.
- a. Africa
 - b. Asia
 - c. Australia
 - d. Europe
 - e. North America
14. In Episode 6 of *Strike Witches: Road to Berlin*, the protagonists decide to capture Kiel and use it as a supply port. They perform an armed reconnaissance at Hamburg. They should also reconnoiter _____. (Hint: You may get a clue by watching Episode 8.)
- a. Bremen
 - b. Brunsbuttel
 - c. Cuxhaven
 - d. Lubeck
 - e. Neumunster
15. After losing their weapon systems officer in Episode 6 of *Zipang*, the crew of the *Mirai* decide not to refuel in Japan. The initial bearing that they set towards their next destination is most nearly _____.
- a. N 25° E
 - b. N 47° W
 - c. S 11° E
 - d. S 83° E
 - e. S 61° W

16. Suppose that in *Code Geass: Akito the Exiled*, Suzaku Kururugi takes a European name, in addition to his real name, to more easily negotiate the European society. Which name would be most apt for its parallelism to him and to Lelouch?
- a. Jacques Clement
 - b. Robert-Francois Damiens
 - c. Sebastiano de Montecuccoli
 - d. Francoise Ravallac
 - e. Andre Sicre
17. In Episode 7 of *Emma, A Victorian Romance*, Kelly Stownar lends Emma a dress that was in style when _____ was President of the United States.
- a. Chester A. Arthur
 - b. Andrew Johnson
 - c. William McKinley
 - d. Franklin Pierce
 - e. James K. Polk
18. *Sakura Wars, Ecole de Paris* appears to take place during the _____ Republic of France.
- a. First
 - b. Second
 - c. Third
 - d. Fourth
 - e. Fifth
19. In Episodes 24 and 25 of *Speed Racer*, Prince Jam appears to be a parody of a romanticized version of King Edward _____ of England.
- a. III
 - b. V
 - c. VI
 - d. VII
 - e. VIII
20. Early in Episode 3 of *Strike Witches: Road to Berlin*, General George S. Patton expresses disappointment at not having a port to supply his army. In actual history, he was disappointed that he could not obtain a port to supply his army in _____.
- a. China
 - b. France
 - c. North Africa
 - d. Sicily
 - e. none of the above

21. Consider the following referenced events: (A) when Yoshiharu Sagara asks about Takeda Shingen's brother in Episode 9 of *The Ambition of Oda Nobuna*, (B) the original death of whom Assassin claimed to be from *Fate/Stay Night* and (C) the battle in Episode 1 of *Samurai Deeper Kyo*. In what chronological order did they take place?
- a. ABC
 - b. ACB
 - c. CAB
 - d. CBA
 - e. none of the above
22. Wave cooks a seafood stew in Episode 9 of *Akame ga Kill* using an ingredient that commemorates a battle from the _____ War.
- a. Genpei (1180-1185)
 - b. Genko (1331-1333)
 - c. Onin (1467-1477)
 - d. Imjin (1592-1598)
 - e. Boshin (1868-1869)
23. Episode 13 from Season 2 of *Miss Kobayashi's Dragon Maid* begins with Chloe's flight flying over a parody of the _____ Ward.
- a. Chiyoda
 - b. Minato
 - c. Shibuya
 - d. Shinagawa
 - e. Shinjuku
24. Charlotte Dunois takes Laura Bodewig shopping in the fourteenth episode of *Infinite Stratos* (first of the second season) at a mall modelled after a former one in _____.
- a. Ginza
 - b. Harajuku
 - c. Odaiba
 - d. Shibuya
 - e. Shinjuku
25. Episode 9 from the third season of *Kimi ni Todoke* is called *Confession*. In the title screen, the protagonist is presented as a person from _____.
- a. the land of elves and faeries
 - b. the land of fire
 - c. Hokkaido
 - d. the Moon
 - e. Nirvana

26. Lelouch Lamperouge experiments with his power that he received from CC in the early episodes of *Code Geass* to determine the extent of its abilities. If either of them were to explain its power, which servant of *Fate/Stay Night* would be the first to recognize and understand it?
- a. Assassin
 - b. Berserker
 - c. Lancer
 - d. Rider
 - e. None of these servants have a significant advantage over any of the others.
27. In *Jin-Roh*, the Special Armed Garrison draws upon _____ mythology for its image.
- a. Celtic
 - b. Egyptian
 - c. Hellenic
 - d. Japanese
 - e. Teutonic
28. When battling Rikka Takanashi in Episode 3 of *Love, Chunibyo and Other Delusions*, Sanae Dekomori uses a weapon that bears the name of one that was mythologically was used to defeat _____.
- a. arachnids
 - b. demons
 - c. dragons
 - d. giants
 - e. undead
29. The following four men dreamed of traveling to the moon and wrote about it. Illustrations of whose idea(s) is featured in the opening of *Planetes*?
- a. Cyrano de Bergerac
 - b. Johannes Kepler
 - c. Lucian of Samosata
 - d. Jules Verne
 - e. more than one of the above
30. In Episodes 17 of *Speed Racer*, Spritle is abused in a manner inspired from a work by _____.
- a. Virginia C. Andrews
 - b. Washington Irving
 - c. Stephen King
 - d. H. P. Lovecraft
 - e. Edgar Allen Poe

31. On May 5, 2024, pianist Vikingur Olafson will perform in Benaroya Hall music that you can hear in _____.
 a. *Girl Who Leapt Through Time* b. Episode 9 of *Kemeko Deluxe*
 c. Episode 17 of *Letter Bee* d. Episode 7 of *Your Lie in April*
 e. Episode 6 of *Ouran High School Host Club*
32. After Tombo invites Kiki to the Aviation Club party in *Kiki's Delivery Service*, she finds Osono knitting and listening to music written by _____.
 a. Johann Sebastian Bach b. George Frideric Handel
 c. Pietro Locatelli d. Giovanni Battista Pergolesi
 e. Antonio Vivaldi
33. The second part (Part B) of Episode 15 of *Neon Genesis Evangelion* begins with Shinji Ikari playing a cello suite which consists of several movements mostly based on European dances. The movement that Shinji plays is based _____.
 a. on an English dance b. on a French dance
 c. on an Italian dance d. on a Spanish dance
 e. not on a dance
34. Consider the following composers: (A) Johann Sebastian Bach, (B) Ludwig van Beethoven, and (C) Johann Strauss II. Episode 2 of *Panty & Stocking with Garterbelt* features music by _____.
 a. just one of A, B or C b. A and B
 c. A and C d. B and C
 e. A, B and C
35. Consider the following three pieces of music from *Princess Tutu*: (A) when Fakir tells Mytho, "Princess Tutu is flying over there," in Akt 14, (B) when Cat talks about Albrecht and Hilarion in Akt 15 and (C) when Lilie gossips to Duck in Akt 15. In what order do they occur in the original composition?
 a. ABC b. ACB
 c. BAC d. BCA
 e. none of the above

41. *Bleach* has been staged as a rock musical. If *Bleach* was staged as a bel-canto opera, the composer would most likely select a _____ soprano for the role of Isane Kotetsu if the other members of the Shinigami Women's Association were assigned other voice classifications.
- a. dramatic
 - b. coloratura
 - c. leggiero
 - d. lyrical
 - e. spinto
42. Next month, Pacific Northwest Ballet will perform *The Seasons' Canon*, featuring music recomposed by Max Richter, of music found in at least thirty-three percent of the episodes of _____.
- a. *Hyakko*
 - b. *Letter Bee*
 - c. *Princess Tutu*
 - d. *Steins; Gate 0*
 - e. *Your Lie in April*
43. Examine the score on Page 15. Which melody is Kagome Higurashi suppose to be singing in Episode 128 of *Inuyasha*? (Hint: there is a clue in Episode 127.)
- a. A
 - b. B
 - c. C
 - d. D
 - e. E
44. In the western scene, from the first half, of Episode 8, of *Mawaru Penguin Drum*, Ringo Oginome protects her chest in a similar manner from a famous scene acted by _____.
- a. Gary Cooper
 - b. Clint Eastwood
 - c. Henry Fonda
 - d. James Stewart
 - e. John Wayne
45. From April 24 to May 12, 2024, the Seattle Shakespeare Company will perform the play _____.
- a. that Joujin references in Episode 4 of *Basilisk: Oka Niinpo Cho*
 - b. the cast of *Black Butler* attempt to perform in their first season OVA
 - c. that Koutaro quotes from in Episode 24 of *Mythical Detective Loki Ragnarok*
 - d. that Mizuho Miyanokouji rehearses in Episode 10 of *Otoboku, Maidens are Falling for Me*
 - e. that William references in the English dub when the subtitles say "My work in progress" in Episode 18 of *Romeo X Juliet*

46. In *Black Butler*, *Book of the Atlantic*, *Ciel Phantomhive*, Elizabeth Midford and Snake are seen in the ship's boiler room where stokers shovel coal into boilers which sends heated gases _____ water, to create steam that pushes _____.
a. around, an impeller
b. around, a piston
c. through, an impeller
d. through, a piston
e. C and D above can both be correct.
47. Consider the armored fighting vehicles used by General White's soldiers from Episode 35 of *Dragon Ball*. Which school from *Girls and Panzer* would most likely use it in battle?
a. Kuromorimine Girls High School
b. St. Gloriana Girls Academy
c. Saunders University High School
d. Pravda High School
e. None, these vehicles violate at least one rule of sensha-do given in Episode 10.5 of *Girls und Panzer* as well as *der Film*.
48. In the opening credits of *The Gymnastics Samurai*, there is a scene where Jotaro Aragaki, Leonardo Sturges and Tetsuo Minamino walk through a forest of signs. The highway signs were inspired by a road trip through _____.
a. Arizona
b. Colorado
c. Texas
d. Utah
e. None of the signs are particular to any one state.
49. The ambitious cast of *The Gymnastics Samurai* are training to eventually compete in the upcoming summer Olympics which will be in _____.
a. Athens
b. Salt Lake City
c. Sydney
d. Tokyo
e. none of the above
50. What anime should come to mind when one hears the expression, "Or, four bars rose, in escutcheon azure with a border gules, a cross argent, under a crown or?"
a. *Attack on Titan*
b. *Le Chevalier D'Eon*
c. *The Familiar of Zero*
d. *Howl's Moving Castle*
e. *Romeo X Juliet*

A Weib er-rungen, mischeseinen Ju-bel ein! Ja, wer auch nur ei-ne See-le

B Weib er-rungen, mischeseinen Ju-bel ein! Ja, wer auch nur ei-ne See-le

C Weib er-rungen, mischeseinen Ju-bel ein! Ja, wer auch nur ei-ne See-le

D Weib er-rungen, mischeseinen Ju-bel ein! Ja, wer auch nur ei-ne See-le

E Weib er-rungen, mischeseinen Ju-bel ein! Ja, wer auch nur ei-ne See-le

Score for question 43

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2. Luo Guanzhong, *Romance of the Three Kingdoms*, translated by C. H. Brewitt-Taylor, Graham Brash, Singapore, 1995.
3. Mori, Kaori, *Emma Victorian Gazette*, Nozomi Entertainment, 2008.
4. Pogue, David and Speck, Scott, *Opera for Dummies*, IDG Books Worldwide, Foster City, CA 1997.
5. Schneider, Pierre, *The World of Watteau 1684-1721*, Time Incorporated, New York, 1967.
6. *Seasonal Star Charts, A Complete Guide to the Stars*, Hubbard Press, Northbrook, IL, 1972.

COMPOSER	WORK	CATALOGUE #	ANIME
Beethoven, Ludwig van	<i>Symphony No. 9 in D minor</i>	Op. 125	14
Beethoven, Ludwig van	<i>Symphony No. 5 in C minor</i>	Op. 67	11
Strauss, Richard	<i>Also sprach Zarathustra</i>	Op. 30	10
Bach, Johann Sebastian	<i>Tocatta and Fugue in D minor</i>	BWV 565	9
Dvorak, Antonin	<i>Symphony No. 9 in E minor</i>	Op. 95	8
Vivaldi, Antonio	<i>The Four Seasons</i>	RV 269, 315, 293, 297	8
Mozart, Wolfgang Amadeus	<i>Eine kleine Nachtmusik</i>	K. 525	7
Pachelbel, Johann	<i>Canon and in D Major</i>	PWC 37, T 337, PC 358	7
Tchaikovsky, Pyotr Ilyich	<i>The Nutcracker</i>	Op. 71	7
Beethoven, Ludwig van	<i>Fur Elise</i>	WoO 59, Bla 515	6
Chopin, Frederic	<i>Piano Sonata No. 2 in B flat minor</i>	Op. 35	6
Mendelssohn, Felix	<i>A Midsummers Night's Dream</i>	Op. 61	6
Handel, George Friedrich	<i>Messiah</i>	HWV 56	5
Schubert, Franz	<i>Ave Maria (Ellens Gesang III)</i>	Op. 52 (D. 839)	5
Strauss, Johann	<i>Blue Danube</i>	Op. 314	5
Bach, Johann Sebastian	<i>Herz Und Mund Und Taten Leben</i>	BWV 147	4
Beethoven, Ludwig van	<i>Piano Sonata No.8 in C minor (Pathetique)</i>	Op. 13	4
Bizet, Georges	<i>Carmen</i>		4
Boccherini, Luigi	<i>String Quintet in E Major</i>	Op. 11 No. 5 (G 275)	4
Mozart, Wolfgang Amadeus	<i>Der Zauberflote</i>	K. 620	4
Saint-Saens, Camille	<i>Les Carnaval des Animaux</i>		4
Wagner, Richard	<i>Der Ring des Nibelungen</i>	WWV 86	4
Wagner, Richard	<i>Die Meistersinger von Nuremberg</i>	WWV 96	4
Bach, Johann Sebastian	<i>Suite for Solo Cello No. 1 In G Major</i>	BWV 1007	3
Bach, Johann Sebastian	<i>Orchestral Suite No. 3</i>	BWV 1068	3
Beethoven, Ludwig van	<i>Piano Sonata No. 14 (Moonlight)</i>	Op. 27 No. 2	3
Chopin, Frederic	<i>Prelude No. 20 in C minor</i>	Op. 28	3
Handel, George Friedrich	<i>Serse</i>	HWV 40	3
Mozart, Wolfgang Amadeus	<i>Piano Sonata No. 9 in D Major</i>	K. 311	3
Mussorgsky, Modest	<i>Pictures at an Exhibition</i>		3
Offenbach, Jacques	<i>Orphee aux enfers</i>		3
Rossini, Gioachino	<i>William Tell</i>		3
Satie, Erik	<i>Gymnopedie No. 1</i>		3
Strauss, Johann	<i>Tritsch-Tratsch Polka</i>	Op. 214	3
Bach, Johann Sebastian	<i>Partita for Solo Violin, No. 2 in D minor</i>	BWV 1004	2
Bach, Johann Sebastian	<i>Sonata for Solo Violin No. 3</i>	BWV 1006	2
Bach, Johann Sebastian	<i>Orchestral Suite No. 2</i>	BWV 1067	2
Bach, Johann Sebastian	<i>Goldberg Variations</i>	BWV 988	2
Beethoven, Ludwig van	<i>Symphony No. 7 in A Major</i>	Op. 92	2
Dvorak, Antonin	<i>Humoresque</i>	Op. 101, No.7	2
Mozart, Wolfgang Amadeus	<i>Ah vous dirai-je, Maman</i>	K. 265	2
Mozart, Wolfgang Amadeus	<i>Piano Sonata No. 11 in A major</i>	K. 331	2
Mozart, Wolfgang Amadeus	<i>Sonata for Two Pianos in D Major</i>	K. 448	2
Mozart, Wolfgang Amadeus	<i>Marriage of Figaro</i>	K. 492	2
Mozart, Wolfgang Amadeus	<i>Symphony No. 40 in G minor</i>	K. 550	2
Mozart, Wolfgang Amadeus	<i>Requiem Mass in D minor</i>	K. 626	2
Puccini, Giacomo	<i>Tosca</i>		2
Schubert, Franz	<i>Erkonig</i>	Op.1, D.328	2
Tchaikovsky, Pyotr Ilyich	<i>Swan Lake</i>	Op. 20	2
Tchaikovsky, Pyotr Ilyich	<i>1812 Overture</i>	Op. 49	2
Tchaikovsky, Pyotr Ilyich	<i>Sleeping Beauty</i>	Op. 66	2