

January

Attended:

- Tom Allmendinger
- Mitch Brackett
- Jeff Peterson
- Erin Durdy
- Ashley Motta
- Brenton Maynard
- Shane Rideout
- Elmira Utz
- John Utz
- Alyx Lechner
- Anastasia Gallahar

Start Time: 1:00pm

Operations

- Introduction of managers
- Main stage –
 - possible hiring for main stage
- IT –
 - Breakout by 208
 - is hiring for everything but telecom
 - Sending out requests starting now
 - Requests of great importance please get in
- Logistics –
 - Shed day: Feb 11, if you wish to come email logistics
 - Hiring
- AV –
 - Any needs email AV
 - Hiring
- Ops is getting bids in and stage design

Programming

- Going well
- First ever guest DJ from Japan: Teddy Lloyd
- Live Programming –
 - Looking forward to expanding Mecha Modelling room
 - Need panels – 11 days until panels close
- Gaming –
 - Doing all right
 - If you want to run RPGs contact Gaming
- Media Prog –
 - Looking for Karaoke staff
 - Cosplay looking for staff

- Line Entertainment –
 - Looking for staff
- Scavenger Hunt –
 - Emails will be coming out soon about QR Code placement

Question Comments:

From Julian about layouts: Doc will get them to him soon

From Natasha: Assistant prog manager hiring

Membership

- P65 dollar reg for pre-reg until end of January
- Pre-reg will close end of March
- Hiring pretty prolifically, email registration
- Membership Office is no longer hiring
- Will announce hours probably next meeting
- No more staff badge images
- Reg-Dev –
 - If you are a developer or know a developer email Membership and will pass it on

Relations

- Waiting on contracts to announce guests
- If fluent in Japanese and want to possibly be a liason contact Hideki

Publicity

- Elmira was not well and couldn't attend in person today, however, she says to please call her if you need to discuss anything with her at the meeting breakout.
- Publicity is still hiring for various positions. Please reach out to publicity@sakuracon.org
- Please take a poster if you know of a public space that will allow you to post it. Thank you for helping to publicize Sakura-Con!

Facilities

- Orchid to manage hotels, replacing Visitor's Beureau/Visit Seattle – Located in Salt Lake City so business hours is in Mountain time
- No Staff Preservation
- Contract negotiations for 2019/2020
- Question: Dessa – Limited to 3 people in room opposed to the usual 4

Treasurer

- No report.

Membership Comments:

- In January and February:

- Ongoing: **Beauties and Talents: Art of Women In Japan** (Seattle Art Museum, http://calendar.thenewtribune.com/performer.aspx?perf_id=2449196)

This installation from SAM's collection features the art of women in Japan, including paintings of The Tale of Genji, an 11th-century novel written by a woman and the most influential piece of literature in Japan, as well as prints, kimonos, and lacquerware that showcase women's self-fashioning.

- **Jan 23: Oshogatsu 2018:** UW East Asia Library unveils their acquisition of the Noh play *Tadanori* with a presentation on the history of Japanese bookmaking. Light refreshments will be served before the presentations start. Free, but reservations ARE required. (<https://docs.google.com/forms/d/e/1FAIpQLSfC379JNdB-ojQe94AHb4CjYulTzlpogWwybAF8BhdVPGZUUw/viewform>)
- Jan 25: Anime **Castle in the Sky** (SIFF, <https://www.siff.net/year-round-cinema/childrens-film-festival-castle-in-the-sky>)
- Feb 1: Movie **Our Little Sister** (Grand Cinema, Tacoma, <http://www.grandcinema.com/films/our-little-sister/>)
- Feb 1: Anime **Digimon Adventure tri: Loss** (several locations, <https://www.fathomevents.com/events/digimon-adventure-tri-loss?date=2018-02-01%2000:00:00.000>)
- Feb 2: **Presentation:** "Staging Enslavement: Gestural Economies and the Question of Personhood in Medieval Japanese Performance" (UW campus, Thomson Hall 317, 3:30p-5:00p) *"To theorize the relationship between slavery, personhood, and performance in medieval Japan, Jackson examines the dramaturgical writings of master Noh actor and playwright, Zeami Motokiyo (1363–1443), and the play Jinen Koji (Genuine Preacher Jinen), a Zeami revision in which enthralling dances liberate a slave. What physical exertions, gendered relations, and affective investments does the slave figure activate—and toward what ends?"*
- Feb 11: **Lunar New Year** (Chinatown/ID, 11:00a-4:00p, <http://cidbia.org/events/lunar-new-year/>)
- Feb 11-12: Anime **Mazinger Z:Infinity** (several locations, <https://www.fathomevents.com/events/mazinger-z-infinity>)
- Feb 13: Tickets on sale for March premiere of anime **Free! Take Your Marks!** (Funimation Films, <https://www.funimation.com/blog/2018/01/16/free-take-marks-splashes-t heaters-march/>). Selected theaters, one night only.
- Feb 13: **DEADLINE** for college students to apply for the **Japanese Government Scholarship for 2018 Japanese Studies** (Consulate General of Japan, <http://www.seattle.us.emb-japan.go.jp/files/000316047.pdf>)

- Feb 24: **Lunar New Year** (Bellevue Bel-Square, 11:00a-6:00p, <https://lunarnewyear.bellevuecollection.com/>)
- Feb 25: Band **Kikagaku Moyo** (Barboza, <https://www.thebarboza.com/event/1605388-kikagaku-moyo-seattle/>) *Their latest release "House in the Tall Grass" (Guruguru Brain) was recorded in the winter of 2015/16 in Tokyo.*

Study (or get ready to study) Japanese!

- Japanese Culture and Community Center (<https://www.jcccw.org/jls-adult-classes>)
- Washington Academy of Languages/City University! Next session begins February 20. (<http://www.wal.org/japanese/>)
- Seattle Central College (<http://learnatcentral.org/catalog/>)
- North Seattle College (<https://northseattle.edu/>)
- South Seattle College (<https://mysouth.seattlecolleges.edu/>)
- Bellevue College (<https://www.bellevuecollege.edu/worldlanguages/departments/japanese/>)
- University of Washington Summer Quarter (<https://asian.washington.edu/summer-study>)
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Adjournment: 1:24pm