

General Meeting Notes

January 16, 2022



Attended:

- Tom Allmendinger
- Brenton Maynard
- Annastasia Gallaher
- Sarah Roh
- Alyx Lechner
- Ashley Motta
- Mitchel Brackett

Start Time: 1:03 pm

Operations

- Reaching out and getting contracts in place.
- The Sakura Attendee Services (SAS) department is being moved back to the Operations department.
- For Shed days, please email logistics.shed@sakuracon.org.
- Hiring for main stage, logistics, SAS and AV.
 - Email operations@sakuracon.org

Programming

- All contests are up (AMV, Karaoke, Cosplay)
- Taking panel submissions.
- Hiring within Programming
 - Email programming@sakuracon.org

Membership

- Press, guest, and promotional badge pick up will be located at registration this year rather than press office.
 - In the TCC on level 3.
- No more 18+ stamps.
 - We will be handing them out to anyone over 18+.
- Attendee and staff registration is open.
 - If you aren't sure who to contact, email membership@sakuracon.org and we will get you to the correct place.
- Hiring for Reg Staff and line control staff.
 - Email membership@sakuracon.org

Relations

- Couple more guest announcements hopefully soon.
- Looking for staff in the Exhibits Hall and Artist Alley.
 - Email relations@sakuracon.org

Publicity

- Press application will go live this week
- Publication deadline is 2/14, you can expect to see the conbook dropbox email this week.
- Press, guest, and promotional badge pick up will be located at registration this year rather than press office.
- We are hiring for infobooth, reception, cultural groups coordinator and cultural group liaisons, as well as a variety of other general staff.
- If you have application deadlines—for contest or otherwise—that you’d like us to promote, please email them to publicity@sakuracon.org with “POST REQUEST” in the subject line.

Facilities

- Hotel contracts are done.
 - Many minor changes to the contracts have been made to protect everyone around COVID-19.
- Contractors are building out the hotel portal.
 - Hope to have done by the end of the week.
 - Once that is done, we will announce the hotel portal.

Treasurer

- No Report

Membership Comments:

- Jan 23 & 26: Anime **Sing a Bit of Harmony** (Fandango various local theaters, <https://www.fandango.com/sing-a-bit-of-harmony-226578/movie-overview?>)
- Jan 26: Presentation **Striking Cords: Kumihimo Silk Braids as Fashion Statements in Japan Past and Present** (Japan House LA, <https://www.japanhousela.com/events/striking-cords-kumihimo-silk-braids-as-fashion-statements/>)
 - See also: **KUMIHIMO | The Art of Japanese Silk Braiding by DOMYO** (through 3/26/2022, <https://www.japanhousela.com/exhibitions/kumihimo-the-art-of-japanese-silk-braiding-by-domyo/>)
- Feb 1: Presentation **Time/Space Consciousness (MA) in Japanese Film** (Japan House LA, <https://www.japanhousela.com/events/ma-in-japanese-film/>) Filmmaker Ryūsuke Hamaguchi, whose film *Drive My Car*, is Japan’s official entry for Best International Feature Film for Academy Awards 2022 and is now on the Oscars shortlist for this category.
- The **Seattle Asian Art Museum's Saturday University Lectures** are now on a YouTube channel (https://www.youtube.com/playlist?list=PLDFX-IVwOcY-vcdTMJhMAuvpQle9d3_m6)! Check out *Fires and Renewal in Edo Period Japan*.

Motion to adjourn by Dessa

- Seconded by Mitchel Brackett

Adjournment: 1:28 pm