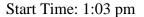
General Meeting Notes

January 16, 2022

Attended:

- Tom Allmendinger
- Brenton Maynard
- Annastasia Gallaher
- Sarah Roh
- Alyx Lechner
- Ashley Motta
- Mitchel Brackett



Operations

- Reaching out and getting contracts in place.
- The Sakura Attendee Services (SAS) department is being moved back to the Operations department.
- For Shed days, please email <u>logistics.shed@sakuracon.org</u>.
- Hiring for main stage, logistics, SAS and AV.
 - o Email operations@sakuracon.org

Programming

- All contests are up (AMV, Karaoke, Cosplay)
- Taking panel submissions.
- Hiring within Programming
 - o Email programming@sakuracon.org

Membership

- Press, guest, and promotional badge pick up will be located at registration this year rather than press office.
 - o In the TCC on level 3.
- No more 18+ stamps.
 - We will be handing them out to anyone over 18+.
- Attendee and staff registration is open.
 - o If you aren't sure who to contact, email membership@sakuracon.org and we will get you to the correct place.
- Hiring for Reg Staff and line control staff.
 - o Email membership@sakuracon.org

Relations

- Couple more guest announcements hopefully soon.
- Looking for staff in the Exhibits Hall and Artist Alley.
 - o Email relations@sakuracon.org



Publicity

- Press application will go live this week
- Publication deadline is 2/14, you can expect to see the conbook dropbox email this week.
- Press, guest, and promotional badge pick up will be located at registration this year rather than press office.
- We are hiring for infobooth, reception, cultural groups coordinator and cultural group liaisons, as well as a variety of other general staff.
- If you have application deadlines—for contest or otherwise—that you'd like us to promote, please email them to publicity@sakuracon.org with "POST REQUEST" in the subject line.

Facilities

- Hotel contracts are done.
 - Many minor changes to the contracts have been made to protect everyone around COVID-19.
- Contractors are building out the hotel portal.
 - O Hope to have done by the end of the week.
 - Once that is done, we will announce the hotel portal.

Treasurer

No Report

Membership Comments:

- Jan 23 & 26: Anime **Sing a Bit of Harmony** (Fandango various local theaters, https://www.fandango.com/sing-a-bit-of-harmony-226578/movie-overview?)
- Jan 26: Presentation Striking Cords: *Kumihimo* Silk Braids as Fashion Statements in Japan Past and Present (Japan House
 - LA, https://www.japanhousela.com/events/striking-cords-kumihimo-silk-braids-as-fashion-statements/)
 - See also: KUMIHIMO | The Art of Japanese Silk Braiding by DOMYO (through 3/26/2022, https://www.japanhousela.com/exhibitions/kumihimo-the-art-of-japanese-silk-braiding-by-domyo/)
- Feb 1: Presentation **Time/Space Consciouness (MA) in Japanese Film** (Japan House LA, https://www.japanhousela.com/events/ma-in-japanese-film/) Filmmaker Ryūsuke Hamaguchi, whose film Drive My Car, is Japan's official entry for Best International Feature Film for Academy Awards 2022 and is now on the Oscars shortlist for this category.
- The **Seattle Asian Art Museum's Saturday University Lectures** are now on a YouTube channel (https://www.youtube.com/playlist?list=PLDFX-IVwOcY-vcdTMJhMAuvpQle9d3_m6)! Check out *Fires and Renewal in Edo Period Japan*.

• Seconded by Mitchel Brackett

Adjournment: 1:28 pm