



SAKURA CON 2019

Extremely Hard Take Home Anime Quiz

March 23, 2019

NAME _____

BADGE NUMBER _____

RULES

1. You may begin as soon as you receive the quiz.
2. You must turn this quiz in to the panelist before or between 11:45 a.m. and 12:45 p.m. on Saturday, April 20, 2019 in the Skagit 3 Room.
3. You must print your real name and badge number on your entry.
4. Mailed entries do not require a badge number.
5. Mailed entries must be received by Wednesday, April 17, 2019 at:
Extremely Hard Anime Quiz
P.O. Box 78690
Seattle, WA 98178-0690
6. This quiz consists of fifty multiple-choice questions.
7. All questions have only one correct answer.
8. Some questions may have no answers that are precisely correct in which case you are to circle the best (most correct) answer.
9. This quiz is open book and open notes. Participants may use any resources to answer the questions, including each other.
10. Unless otherwise noted in the question, if there is a difference between the English dubbed version and the subtitled version, the subtitled version shall prevail.
11. Unless otherwise noted in the question, if there is a difference between the streaming version and the physical media version the physical media version shall prevail.
12. Selected answers must be circled. Xs, obliterations and overstrikes will be considered answers that the participant has rejected.
13. You are encouraged to show your thought process, such as by crossing out wrong answers and writing why you think your answer is correct. This can help you convince the panelist that you are correct should we find some unclear element in the question.
14. Answers must be in black. Markings of any other color may disqualify your entry.
15. There will be panel from 03:00 p.m. to 05:00 p.m. on Friday, April 19, 2019, in Room 401 where people can ask questions about the quiz. This panel will not provide answers to the questions on the quiz. If you are feeling confident, you may skip this session or turn in your quiz at this time.
16. There will be a panel from 01:45 p.m. to 03:45 p.m. on Sunday April 21, 2019, in Room 3AB to discuss answers and if possible, announce the winners.
17. If no clear winner is found by the time of the panel on Sunday April 21, 2019, the panel will begin with a tiebreaker session and continue as such until a winner is found.
18. You must be present on Sunday's panel to win.
19. In the event of several scores being tied, the test received earliest will be considered the highest score among the group of equal scores.
20. The panelist will evaluate all answers for correctness.
21. The word of the panelist is final in determining the correctness of all answers.
22. The panelist reserves the right to add, delete or modify the rules, as finds necessary.
23. Sakura Con staff that have seen the questions prior to March 30, 2017 and relatives of the panelist are not eligible for prizes.
24. You may use any source of information to arrive at your answer but you are responsible for understanding your answer. Should you answer correctly, you may be called upon to explain your reasoning to everyone at the panel (see Rule 13).

1. During the toast in Episode 14 of *Le Chevalier D'Eon*, the subject of the painting behind the clinking glasses is _____. (Hint: consider what happened at the end of the previous episode).
 - a. an anachronism
 - b. a personal acquaintance of the owner of the art
 - c. a well know character from popular fiction of that time
 - d. a historical character from five to one hundred years in the past
 - e. a biblical or mythological character clad in contemporary attire

2. From the anime *Fullmetal Alchemist* (2003), which of the following is an example of art done in high bas-relief?
 - a. the dark humanoid figures on the side of The Gate
 - b. the transformation circle that Lust carves to trap Sloth
 - c. the symbol of Amestris on the cover of Ed's pocket watch
 - d. a statue of Leto, outside its church
 - e. none of the above

3. What is the purpose of the painting with the nude reclining woman in Robert Beauchamp's apartment from Episode 16 of *Gankutsuou*?
 - a. It illustrates the mindset of Robert Beauchamp
 - b. It illustrates the mindset of Lucien Debray
 - c. It illustrates the mindset of Albert de Morcerf
 - d. It implies that Robert Beauchamp is cultured and elegant.
 - e. It implies the personality of Albert de Morcerf's mother.

4. As the protagonists ascend in the elevator late in Episode 14 of *Gungrave*, the animators use a technique commonly used by _____ and his or her contemporaries to sometimes contrast good and evil.

a. Hieronymus Bosch	b. Artemisia Gentileschi
c. Bertha Morisot	d. Pablo Picasso
e. Jenny Saville	

5. Here in Seattle, the Amazon Corporate Office at 2021 7th Avenue was designed by the same architect that designed _____.
 - a. the Special Provision Against Kira building in Episode 31 of *Death Note*
 - b. the building Sayaka Miki shopped in Episode 1 of *Puella Magi Madoka Magica*
 - c. the church where Eudial fought the sailor scouts in Episode 110 of *Sailor Moon*
 - d. the building where Faris Nyannyan competed in Episode 25 of *Stein's Gate*
 - e. the venue where the Grand Prix final was held in Episode 1 of *Yuri on Ice*

6. Early in Episode 3 of *A Dark Rabbit has Seven Lives*, Mirai Andou draws on the board a man who served the warlord in what today is _____.
- a. Chengdu
 - b. Luoyang
 - c. Nanjing
 - d. Tianjin
 - e. Xi'an
7. Had the mother of Plague and Terror from Episode 79 of *Dragon Ball* appeared, she probably would have had the characteristics of or borne the nickname of a _____.
- a. bunny
 - b. cow
 - c. dog
 - c. tigress
 - e. vixen
8. Near the beginning of Episode 3 of *Pumpkin Scissors*, Lord Malvin harshly criticizes his daughter's ideas to bridge the gap between commoners and nobles. His reasoning is consistent with _____.
- a. Buddhism
 - b. Confucianism
 - c. Legalism
 - d. sexism
 - e. Taoism
9. At the end of *Soul Hunter*, Ki Hatsu becomes the first ruler of the Zhou Dynasty. In western terms, what type of government does he establish to run his "new-world order," after the anime ends?
- a. a constitutional monarchy, based on the law of the land
 - b. an enlightened dictatorship, based on the ideas of Neo-Confucianism
 - c. feudalism
 - d. a meritocracy, based on competitive examinations
 - e. a theocracy, based on Taoism, also known as The Way
10. After discussing strategy with the commanders of the Amaterasu in Episode 7 of *Starship Operators*, Captain Wong of the *Shenlong* then discusses the situation with his executive officer in the officers' lounge. What is written on the plaque behind them?
- a. nonsense
 - b. melancholic, ancient Chinese poetry
 - c. sacred prayers to the gods of war, luck and mercy
 - d. emergency ship operating procedures
 - e. patriotic slogans exhorting the crew to courage and steadfastness in battle

11. In Episode 44 of *The Adventures of Mini Goddess*, after Urd (as the 4468 Mallard) passes Gan-Chan, they cross a bridge that Skuld modeled after a famous one in _____.
- a. Bulgaria
 - b. France
 - c. Germany
 - d. Italy
 - e. the United Kingdom
12. Late in Episode 3 of *Gankutsuou*, the Count of Monte Cristo admires a stirring painting of the British fighting the Americans in _____.
- a. Canada
 - b. a Middle (Bread) Colony
 - c. New England
 - d. a Southern (Slave) Colony
 - e. a territory that became a state after July 4, 1790
13. Nantes is the sister city of Seattle in France. Which of the following locations is the closest to Nantes?
- a. the garden of the plants depicted in the painting above the sofa that sits next to the fireplace from the first ending of *Black Butler*
 - b. where Caster thought Saber was lost in Episode 7 of *Fate Zero*
 - c. the fictional country of Saubure from Episode 1 of *Gosick*
 - d. the castle defended by the magical girl who wrought a revolution and changed history from Episode 11 of *Puella Magi Madoka Magica*
 - e. the shoreline depicted in the painting from Episode 19 of *Shuffle*
14. Compare Makoto Shishio's armored warship, Purgatory, from (A) the second season of *Rurouni Kenshin* and (B) the OVA, *New Kyoto Arc*. Identify the false statement.
- a. A and B are designed and built in different countries.
 - b. A burns coal while B burns oil.
 - c. A has horizontal direct-acting engines while B has vertical triple-expansion engines.
 - d. A is essentially complete while B is missing its biggest guns.
 - e. A uses wrought iron for armor while B uses steel.
15. In the latter half of Episode 4 of *Yuri on Ice*, the Nishikori triplets explain the Figure Skating Grand Prix series. For Skate America, they drew a view of Chicago with the observer facing _____.
- a. east
 - b. south
 - c. west
 - d. north
 - e. The view is idealized; none of the above can reasonably be determined.

16. In Episodes 1 and 2 of *Axis Powers Hetalia*, Germany finds Italy in a tomato crate near _____.
- a. Bolzano
 - b. Trento
 - c. Trieste
 - d. Udine
 - e. Venice
17. The ending credits of *Le Chevalier D'Eon* features a montage of the characters. Of these, five are based on historical characters. Which of these is based on a composite of four historical characters?
- a. D'Eon de Beaumont
 - b. Louis XV
 - c. Marquise de Pompadour
 - d. Marie Leszczynska
 - e. Philippe D'Orleans
18. Which of the following schools from *Girls und Panzer der Film* uses music historically used in mine warfare?
- a. Jatkosota High School
 - b. Kuromorimine Girls High School
 - c. Pravda High School
 - d. St. Gloriana Girls Academy
 - e. Saunders University High School
19. In Episode 10 of *Magic User's Club*, Takako Takakura tries to teach German History to her brother. Schrodinger of *Hellsing* would have thought she was talking about _____.
- a. the rise of the First Empire
 - b. the fall of the First Empire
 - c. the rise of the Second Empire
 - d. the fall of the Second Empire
 - e. the rise of the Third Empire
20. By the end of *Maria the Virgin Witch*, most of the cast have been alive to experience the events associated with _____.
- a. the Black Plague
 - b. the death of the Black Prince
 - c. Phillip, Duke of Burgundy becoming ruler of France
 - d. the Battle of Agincourt
 - e. the Battle of Castillon

21. When Osokabe Makie tells *Haruna* that she is, “nice and warm,” in Episode 5 of *Arpeggio of Blue Steel*, the red plush toy clad in a tiger print garment and seated on a tuffet was made to resemble a(an) _____.
- a. Buddhist divinity
 - b. devil or demon
 - c. Shinto god
 - d. legendary musician
 - e. oni
22. Kobe is Seattle’s sister city in Japan. Which of the following characters from *KanColle* is not entirely from Kobe?
- a. *Ashigara*
 - b. *Haruna*
 - c. *Jintsu*
 - d. *Kaga*
 - e. *Zuikaku*
23. Which of the following characters is most likely to have often impersonated a Japanese teenage girl?
- a. Miria Harvent of *Baccano*
 - b. Rosette Christopher of *Chrono Crusade*
 - c. Faye Valentine of *Cowboy Bebop*
 - d. Eva Friedel of *Magnetic Rose* (from *Memories*)
 - e. Maka Albarn of *Soul Eater*
24. Early in Episode 2 of *Someday’s Dreamers: Summer Skies*, a tanker truck launches into the air, off a freeway ramp. It was apparently headed towards _____.
- a. Akihabara
 - b. Ginza
 - c. Ikebukuro
 - d. Shibuya
 - e. Shinjuku
25. Consider the following historical times: (A) the signing of the Harris Treaty from Question 2 of the test in Episode 2 of *Baka and Test, Summon the Beast*, (B) the setting of Kitajima Ayumi’s play from Episode 9 of *Myriad Colors Phantom World* and (C) the setting of *Rurouni Kenshin* in Episode 27. In what chronological order did they take place?
- a. ABC
 - b. ACB
 - c. BAC
 - d. BCA
 - e. none of the above, C came first

26. The statement, “The vengeance of Hell boils in my heart; death and despair burn around me,” is most associated with the anger and desire for revenge of _____.
- Haseo from Episode 3 of *.hack//Roots*
 - Toshiro Hitsugaya in Episode 392 of *Bleach*
 - Goku in Episode 120 of *Dragon Ball*
 - Winry Rockbell in Episode 22 of *Fullmetal Alchemist Brotherhood*
 - Seras Victoria in the seventh *Hellsing Ultimate* OVA
27. Who does not quote from the book of Luke?
- Yukio Okumura from Episode 6 of *Blue Exorcist*
 - Azmaria Herdrich from Episode 12 of *Chrono Crusade*
 - Kirei Kotomine from Episode 25 of *Fate Zero*
 - Sister Maria from Episode 133 of *Sailor Moon (SS)*
 - Najima Gable from Episode 12 of *Stellvia*
28. When Prince Enma tries to awaken Princess Yukiko in Episode 4 of *Ghastly Prince Enma, Burning Up*, Kappavier quotes _____ literature.
- | | |
|-------------|------------|
| a. American | b. British |
| c. French | d. German |
| e. Japanese | |
29. In the latter half of Episode 5 of *Le Chevalier D'Eon*, Maximilien Robespierre reads a book about going to _____.
- | | |
|------------|-------------|
| a. America | b. Hell |
| c. jail | d. the Moon |
| e. Russia | |
30. In *Stellvia*, mankind faces annihilation from a catastrophic phenomenon. From Episode 2, which of the following most closely matches how some of the characters view their possible end?
- Now I am become Death, the destroyer of worlds.
 - Day of wrath, that day will dissolve the world in ashes.
 - A container of ashes might one day be thrown from the sky, which could burn the land and boil the oceans.
 - And I beheld, and heard an angel flying through the midst of heaven, saying with a loud voice, Woe, woe, woe, to the inhabitants of the earth by reason of the other voices of the trumpet of the three angels, which are yet to sound!
 - none of the above

31. Which of the following melodies was not and will not be played by the Seattle Symphony during their 2018—2019 season?
- what Vato Falman hums on the train to Lior in Episode 39 of *Fullmetal Alchemist* (2003)
 - Mia Guillam's ring tone from Episode 44 of *Kaleido Star*
 - the music when Maki Tokitou's phone rings in Episode 11 of *Karin, Chibi Vampire*
 - the music when Mako Mankanshoku's panties are shown in Episode 4 of *Kill La Kill*
 - the music when Kyoko Mogami draws from the Ushio Special lottery in Episode 13 of *Skip Beat*
32. In Episode 10 of *Magic User's Club* (TV), the theme of the wedding reception appears to be The _____.
- Cat
 - Dolphin
 - Horse
 - Swan
 - none of the above
33. Yoshihisa Hirano wrote nearly all of the music used in *Ouran High School Host Club*. Which of the following composers was the least likely to have provided him with inspiration to write the background music when the students were greeted by doctors and nurses upon entering Infirmary Room #1, in Episode 3?
- Frederic Chopin
 - Johann Friedrich Fasch
 - Jean-Joseph Mouret
 - Modest Mussorgsky
 - Henry Purcell
34. The instrument that Bai Niang plays and later gives to Xu Xian in *Panda and the Magic Serpent* was featured in a concert, and panels during Sakuracon 2010. Known for being made in their area, it can also be a reference to Bai Niang's _____.
- bones
 - eyes
 - hair
 - heart
 - skin
35. The music that describes Baba Yaga's Castle, mentioned in Episode 42 of *Soul Eater*, can be found _____ of *Princess Tutu*.
- with the Lamp in Episode 5
 - when Mytho is with Rue in Episode 9
 - when Mytho meets Pike in Episode 15
 - when Duck is at the gates in Episode 22
 - when Mytho tells Rue he is the author in Episode 22

36. Heatstroke should be a serious concern for cosplayers. According to Episode 11 of *Cells at Work*, which would not be a recommended way to prevent heatstroke?
- a. place ice around hands and feet
 - b. place ice under armpits and thighs
 - c. replenish fluids
 - d. replenish sodium
 - e. stay in the shade
37. In the opening of *The Melancholy of Haruhi Suzumiya*, a molecular symbol for _____ floats by Haruhi's yellow and blue head during the lyrics, "Mou tomaranai. Unmei sama kera kimerateta kedo.
- a. benzene
 - b. deoxyribonucleic acid (DNA)
 - c. glucose
 - d. graphite
 - e. hexane
38. In the animated film *Panda and the Magic Serpent*, Xu Xian is exiled to Suzhou. How far is that from his home?
- a. 0-1000 li
 - b. 1000-2000 li
 - c. 2000-2500 li
 - d. 2500-3000 li
 - e. over 3000 li
39. The dynamic braking system work of the EB421 in Episode 8 of *Rail Wars* slows the train by _____. The electric current so generated is passed through _____.
- a. applying a friction pad to the wheel, an insulating field
 - b. applying a friction pad to the wheel, a nickel alloy wire
 - c. rotating a set of winding in a magnetic field, an insulating field
 - d. rotating a set of winding in a magnetic field, a nickel alloy wire
 - e. two or more of the above
40. Anthy Himemiya serves jam and later makes shaved ice in Episode 32 of *Revolutionary Girl Utena*, in front of a picture of an astronomical object that is most near constellation _____.
- a. Leo
 - b. Scorpius
 - c. Aquarius
 - d. Taurus
 - e. none of the above because the image is fictional

41. Consider the following two pieces of wedding music from *Ranma 1/2*: (A) when Picolette Chardin II imagines himself married to Ranma Saotome late in Episode 105 and (B) when Ranma Saotome dreams of her wedding to Picolette Chardin II early in Episode 106. Which would Baron Von Wolff of *First Squad, Moment of Truth* choose for his wedding?
- A is acceptable but not B.
 - B is acceptable but not A
 - Both A and B are equally acceptable and may both be selected.
 - Either A or B may be chosen but not both.
 - Neither A nor B are acceptable.
42. In the prologue of Episode 10 of *Ghastly Prince Emma Burning Up*, the main cast, by their transportation mode, lampoons a(an) _____ television series.
- American
 - British
 - Canadian
 - French
 - Japanese
43. Yoshikazu Mera sang the opening theme song to *Princess Mononoke*. Yoshikazu Mera is in great demand to sing _____.
- the aria played in the prologue of Episode 5 of *Black Butler*
 - the aria that Faye Valentine attended in Episode 5 of *Cowboy Bebop*
 - the aria that Senri Misono sang in Episodes 2 and 9 of *A Good Librarian Like a Good Shepherd*
 - what Eve Friedel sang in *Magnetic Rose* from *Memories*
 - all of the above equally because there is no significant difference between them
44. The upcoming Seattle Opera performances in May of 2019 will feature music from Act _____ of *Princess Tutu*.
- 17
 - 18
 - 23
 - 25
 - none of the above
45. Episode _____ of *Sentimental Journey* is a modern Japanese setting of a famous work by George Bernard Shaw.
- 2
 - 5
 - 8
 - 11
 - none of the above

46. The Aogiri family from *Ceres, Celestial Legend* are known for their dancing. From Episode 4, Yuhi expresses a greater interest in cooking. He most likely knows the nuances of _____ cuisine.
- a. Chinese
 - b. French
 - c. Indian
 - d. Italian
 - e. Japanese
47. In *Ghost in the Shell: Solid State Society*, Batou and Saitou pursue a sniper. When dawn breaks they exit a two level freeway similar to the now closed Alaskan Way Viaduct. Identify the false statement about the adjacent neighborhood.
- a. Expensive and immovable buildings are near the freeway.
 - b. Low income housing is more likely to be nearby than an airport.
 - c. Upscale shopping is less likely to be nearby than an industrial area.
 - d. The terrain is less likely to be hilly than flat.
 - e. All of the above are false.
48. Which high school from *Girls und Panzer* would most likely adopt into their formation the armored fighting vehicles used by General White's force's in Episode 35, of *Dragon Ball?*
- a. Anzio
 - b. Kuromorimine
 - c. Pravda
 - d. St. Gloriana
 - e. Saunders
49. The animated movie *Laputa, Castle in the Sky*, shows heavier than air aircraft using a dirigible as a mother ship. Which of the following statements best describe this practice in the real world?
- a. No one has attempted it because it would be too dangerous.
 - b. It never left the drawing board because of technological advances in other areas.
 - c. The Americans successfully practiced this idea but gave up when several dirigibles crashed.
 - d. The Japanese successfully practiced this idea but gave up because it was inefficient.
 - e. This idea is still in use today.
50. When the title character castigates the tennis monster in Episode 14 of *Sailor Moon*, she references Martina Navratilova, who at that time _____.
- a. was still playing for Czechoslovakia
 - b. had won all four Grand Slam singles and all four Grand Slam doubles titles
 - c. had already won four Grand Slam singles titles in a single year
 - d. had stopped entering all Grand Slam tournaments
 - e. had completely retired from professional tennis