

SAKURA-CON 2018

Extremely Hard Take Home Anime Quiz

March 9, 2018

NAME _____

BADGE NUMBER _____

RULES

1. You may begin as soon as you receive the quiz.
2. You must turn this quiz in to the panelist before or between noon and 1:15 pm on Saturday March 31, 2018 in the Workshop, on Chelan, in the Conference Center.
3. You must print your real name and on your entry.
4. Mailed entries must be received by Thursday, March 29, 2018 at:
Extremely Hard Anime Quiz
P.O. Box 78690
Seattle, WA 98178-0690
5. This quiz consists of fifty multiple-choice questions.
6. All questions have only one correct answer.
7. Some questions may have no answers that are precisely correct in which case you are to circle the best (most correct) answer.
8. This quiz is open book and open notes. Participants may use any resources to answer the questions, including each other.
9. Unless otherwise noted in the question, if there is a difference between the English dubbed version and the subtitled version, the subtitled version shall prevail.
10. Unless otherwise noted in the question, if there is a difference between the licensed streaming and the licensed DVD version, the licensed DVD version shall prevail.
11. Selected answers must be circled. Xs, obliterations and overstrikes will be considered answers that the participant has rejected.
12. You are encouraged to show your thought process, such as by crossing out wrong answers and writing why you think your answer is correct. This can help you convince the panelist that you are correct should we find some unclear element in the question.
13. Answers must be in black. Markings of any other color may disqualify your entry.
14. There will be panel from 2:45 pm to 3:45 pm on Friday, March 30, 2018, in Room 401, where people can ask questions about the quiz. This panel will not provide answers to the questions on the quiz. If you are feeling confident, you may skip this session or turn in your quiz at this time.
15. There will be a panel from 10:00 am to noon on Sunday April 1, 2018, in Room 4C-1 to discuss answers and if possible, announce the winners.
16. If no clear winner is found by the time of the panel on Sunday April 1, 2018, the panel will begin with a tiebreaker session and continue as such until a winner is found.
17. You must be present on Sunday's panel to win.
18. In the event of several scores being tied, the test received earliest will be considered the highest score among the group of equal scores.
19. The panelist will evaluate all answers for correctness.
20. The word of the panelist is final in determining the correctness of all answers.
21. The panelist reserves the right to add, delete or modify the rules, as finds necessary.
22. Sakura-con staffs that have seen the questions prior to March 9, 2018 and relatives of the panelist are not eligible for prizes.
23. You may use any source of information to arrive at your answer but you are responsible for understanding your answer. Should you answer correctly, you may be called upon to explain your reasoning to everyone at the panel (see Rule 12).

1. When Gan-chan dates Takako in Episode 47 of *The Adventures of Mini Goddess*, they examine a (an) _____ painting.
- a. abstract expressionist
 - b. cubist
 - c. impressionist
 - d. pop-art
 - e. surrealist
2. The blue building that Hikari, Nipa and Sasha defend in Episode 6 of *Brave Witches* is an example of _____ architecture.
- a. art deco
 - b. baroque
 - c. gothic
 - d. neo-classical
 - e. Romanesque
3. Consider the following parodies of art in *Puella Magi Madoka Magica*: A) from Episode 2, the equestrian between the second and third door in Gertrude's barrier, B) from Episode 10, the ground in Izabel's barrier, and C) from Episode 11, when Kyubey explains, "There are some who have wrought revolutions that changed history..." In what chronological order do the depicted historical events occur?
- a. ABC
 - b. BAC
 - c. BCA
 - d. CBA
 - e. none of the above
4. Moriko Morioka has a dream in Episode 2 of *Recovery of an MMO Junkie* in which faceless workers go to work for a company where traditional Westerners consider the corporate leaders to be _____.
- a. arrogant
 - b. cruel
 - c. greedy
 - d. lazy
 - e. stupid
5. In Episode 14 of *R.O.D. the TV*, the illustration on the wheel of the elderly Gentleman's wheelchair is by a (an) _____ artist.
- a. American
 - b. British
 - c. Dutch
 - d. French
 - e. Italian

6. Consider the costumes of the following character costumes: (A) Nei Feng Yi as depicted on the poster of Episode 17 of *Michiko & Hatchin*, (B) Deshiko Dehsi's monster form in Episode 13 of *Rosario + Vampire*, and (C) Shurei Hong from Episode 1 of *Story of Saiunkoku*. In what chronological order were they in fashion?
- a. ABC
b. ACB
c. CAB
d. CBA
e. It begins with B
7. Which character has encountered the metaphor "*Fallen Flowers*," from Episode 14 of *Basilisk* and therefore has a chance to understand it?
- a. Milly Ashford from Episode 9 of *Code Geass*
b. Tsukasa Hiiragi from Episode 1 of *Lucky Star*
c. Tatewaki Kuno from Episode 3 of *Ranma 1/2*
d. Medusa from Episode 28 of *Soul Eater*
e. Fu Chen from Episode 22 of *Tenjo Tenge*
8. In *Fullmetal Alchemist Brotherhood*, May Chang comes from a country similar to China. Considering what is shown in Episode 25, her home province is most similar to _____.
- a. Gansu
b. Liaoning
c. Qinghai
d. Shandong
e. Sichuan
9. In Episode 6 of *A Good Librarian Like a Good Shepherd*, we meet the Shepherds. Their method of operating most closely resembles _____.
- a. Buddhism
b. Confucianism
c. Legalism
d. Mohism
e. Taoism (Daoism)
10. For Ryomo Shimei in Episode 3 of *Shin Koihime Musou Otome Tairan*, the time from being first assigned to guard Sonken Chubo to being invited into her room was most nearly _____.
- a. on the next evening
b. 5 days
c. a fortnight
d. 1 month
e. indeterminable

11. When Aleksandra Ivanovna Pokryshkin looked out the window from her grandmother's apartment in Episode 6 of *Brave Witches*, she looked _____.
- a. east
 - b. north
 - c. west
 - d. south
 - e. It cannot be determined.
12. After her school had been closed in *Girls und Panzer der Film*, Miho Nishizumi returns home on board a ferry that was designed and built in _____.
- a. Great Britain
 - b. France
 - c. Germany
 - d. Italy
 - e. Japan
13. Examine the location of Lili's One Point Classic at the end of Episode 1 of *La Corda D'Oro*. The bearing he must travel to reach where Hiroto Kanazawa sang opera in Episode 2 is most nearly _____.
- a. N 32' E
 - b. S 76' E
 - c. S 4' E
 - d. S 68' W
 - e. N 40' W
14. As Yoshika Miyafuji travels aboard the carrier *Amagi* in *Strike Witches the Movie*, she marks the progress of the ship on a map. While transiting the Strait of Malacca, her ship most likely made a port of call at _____.
- a. Klang
 - b. Lumut
 - c. Malacca
 - d. Penang
 - e. Port Dickson
15. From the Ogasawara Islands in Episode 5 of *Zipang*, the Japanese Defense Ship *Mirai* sailed to the Anambas Islands in Episode 7. If it took the shortest path, it would most likely pass through the _____.
- a. Bismark Archipelago
 - b. Formosa Strait
 - c. Ironbottom Sound
 - d. Makassar Strait
 - e. Palawan Passage

16. What anime should come to mind when one encounters the expression, "Cendree, a fillet cross and bordure argent?"
- a. *Attack on Titan*
 - b. *Le Chavelier D'Eon*
 - c. *The Familiar of Zero*
 - d. *Girls und Panzer*
 - e. *Hellsing*
17. In Episode 8 of *Brave Witches*, we learn that Edytha Rossmann fought the Neuroi in Hispanolia. This implies that the Neuroi may have attacked all of the following in the 1930s except _____.
- a. Bolivia
 - b. China
 - c. Ethiopia
 - d. Palestine
 - e. the Philippines
18. In Episode 15 of *Gosick*, Albert de Blois talks about, "war...on the sea." The accompanying photograph shows ships of the _____ navy.
- a. American
 - b. British
 - c. French
 - d. German
 - e. Italian
19. As Team C (Hippo) washes their StuG111 in Episode 2 of *Girls und Panzer*, each of the members notices a parallel between their task and a point of history within their expertise. Regarding their points of view, identify the false statement.
- a. Saemonza sees the task from the point of view of Kuroda Kanbei.
 - b. Caesar sees the task from the point of view of Julius Ceasar.
 - c. Oryo sees the task from the point of view of the Satcho Alliance.
 - d. Erwin see the task from the point of view of the Allies
 - e. None of the above is false.
20. In the beginning of Episode 11 of *KanColle*, *Akagi* dreams of a horrible experience that she shared with *Kaga* and _____.
- a. *Akigumo*
 - b. *Arashio*
 - c. *Inazuma*
 - d. *Nowaki*
 - e. *Yukikaze*

21. In Episode 20 of *AKB0048*, fans speculate on whom Mimori Kishida will succeed. Who is at the top of their list?
- a. Kasai Tomomi
 - b. Maeda Atsuko
 - c. Sato Sumire
 - d. Shinoda Mariko
 - e. Watanabe Miyuki
22. In Episode 2 of *Baka and Test*, the question was asked, "Who did Nobunaga Oda join hands with in the Battle of Nagashino?" The answer is, of course, Ieyasu Tokugawa, but what happened?
- a. Their forces defeated daimyo allied with the Takeda clan.
 - b. They were defeated by the Takeda clan.
 - c. The Takeda clan conquered their castle but the Takeda lord was mortally wounded.
 - d. They decisively defeated the Takeda, killing many of the Takeda's best generals.
 - e. They eliminated the Takeda clan; the Takeda lord committed seppuku.
23. Which of the following locations is least likely to bear the full brunt of a typhoon?
- a. Nana Ebina's family's home in Episode 2 of *Himouto! Umaru-chan*
 - b. Kagome Higurashi's home in *Inuyasha*
 - c. the location of the rock festival in Episode 12 of *K-On!!* (season 2)
 - d. Haruhi Suzumiya's home in *The Melancholy of Haruhi Suzumiya*
 - e. Grandmother Michishio's home in Episodes 1-4 of *My Bride is a Mermaid*
24. Which of the following could Karin Maaka have conceivably met when waiting in line for (the same) Ferris Wheel in Episode 22 of *Karin, Chibi Vampire*?
- a. Kagome Higurashi from the first ending of *Inuyasha*
 - b. Ayumu Aikawa from Episode 8 of *Is This a Zombie?*
 - c. Shinobu Ousaki from Episode 20 of *La Corda d'Oro*
 - d. Shiki Tohno from Episode 7 of *Tsukihime Lunar Legend*
 - e. None of the above rode the same Ferris Wheel as Karin Maaka.
25. The anime *Taisho Baseball Girls* takes place under the Japanese Emperor who _____.
- a. allowed the Shogun to run the country
 - b. broke the power of the provincial lords and saw the introduction of western ideas
 - c. oversaw Japan during World War 1
 - d. reigned over Japan during the Great Depression
 - e. remains a living god in the perception of his subjects

26. The premise of the Type Moon Fate universe revolves around legendary warriors, summoned by mages and compelled to secure the Holy Grail by command spells. The first work to inspire Kinoko Nasu to create this universe probably came from _____. (Hints can be found in Episode 15 of *Fate, Unlimited Blade Works* and especially Episode 10 of *Fate Zero*.)
- a. French literature
 - b. German poetry
 - c. Greek mythology
 - d. Italian opera
 - e. Japanese folk tales
27. In the fourth original video animation of *Fullmetal Alchemist Brotherhood*, titled *Yet Another Man's Battlefield*, the cadets were reciting and explaining military concepts that were probably developed in _____. (hint: parallelism)
- a. Amestris
 - b. Creta
 - c. Drachma
 - d. Xerxes
 - e. Xing
28. In Episode 3 of *Little Snow Fairy Sugar*, Pepper talks about the _____ tale of the Sun and the Wind.
- a. French
 - b. German
 - c. Greek
 - d. Russian
 - e. Scandanavian
29. While the title characters make their vows to each other in the prologue of Episode 12 of *Romeo X Juliet*, the lyrics of the background music expresses _____.
- a. the holiness of their union
 - b. the sublime beauty of their matrimonial setting
 - c. their devotion to each other in the face of adversity
 - d. their yearning to be free
 - e. literally, "leave the thorns, seize the rose"
30. Episode 12 of *Stellvia* is the Christmas episode. At the end, Najima Gable quotes a Bible verse that is most associated with the _____.
- a. annunciation
 - b. visitation
 - c. adoration of the shepherds
 - d. adoration of the magi
 - e. flight into Egypt

31. Examine the scores on Page 13. Which of the music was used for the television show about European castles, early in Episode 24 of *Cardcaptor Sakura*?
- a. A
 - b. B
 - c. C
 - d. D
 - e. E
32. On October 20 and 21, 2017, the Seattle Symphony performed *The Four Seasons* by Antonio Vivaldi. Which of the following anime does not contain an excerpt from this musical work?
- a. Episode 3 of *La Corda d'Oro Blue Sky*
 - b. Episode 5 of *Hyakko*
 - c. Episode 44 of *Sailor Moon*
 - d. Episode 69 of *Rurouni Kenshin*
 - e. none of the above
33. February 25, 2018, Rachel Barton Pine played the complete works for solo violin by Johann Sebastian Bach at Beneroya Hall. The performance included all of the following except _____.
- a. what Ciel Phantomhive was learning in Episode 13 of *Black Butler*
 - b. what Sebastian played on the violin in Episode 21 of *Black Butler*
 - c. what Seraphim played in Episode 10 of *Is This A Zombie*
 - d. what Kanade Kohinata played in Episode 1 of *La Corda d'Oro Blue Sky*
 - e. what Asuka Langley Soryu played in *Neon Genesis Evangelion, Death and Rebirth*
34. The background music when Nene Mori presents her doll to Yuki Azuma in Episode 21 of *Princess Nine* was written by a (an) _____ composer.
- a. Asutrian
 - b. Czech
 - c. German
 - d. Italian
 - e. Russian
35. At the fire festival near the end of the episode "Wolf and Trustworthy God" from *Spice and Wolf*, one of the musicians is shown playing a _____.
- a. dudy
 - b. racket
 - c. sackbut
 - d. spinet
 - e. theorbo

36. In Episode 1 of *Brynhildr in the Darkness*, Ryouta Murakami shelters in an observatory with a telescope on a (an) _____ mount
- a. altazimuth
 - b. equatorial
 - c. fixed
 - d. hexapod
 - e. transit
37. In Episode 5 of *El-Hazard the Wanderers*, Makoto Mizuhara knows that when mixing concrete, he should use _____ pounds of water for every pound of cement.
- a. 0.2 to 0.4
 - b. 0.4 to 0.6
 - c. 0.6 to 0.8
 - d. 0.8 to 1.0
 - e. 1.0 to 1.2
38. In the anime *Planetes*, Hachi is able to move objects in a zero gravity environment where he wants by _____.
- a. applying his force where the object's rotational inertia is lowest
 - b. generating the greatest moment arm about the object's neutral axis
 - c. making best use of the inverse square gravitational relationship between himself and the object
 - d. making his initial impact with the object as elastic as possible
 - e. making sure his initial velocity vector passes through the center of gravity of the object
39. In Episode 12 of *Michiko & Hatchin*, Dr. Deus pulls out a fish that is most closely related to a _____
- a. bichir
 - b. eel
 - c. gar
 - d. sawfish
 - e. sturgeon
40. Episode 11 of *Recovery of an MMO Junkie*, Cowson offers a game grand prize where customers have a 0.5 percent chance of winning each time they play and a free play after ten attempts. The chance of winning the grand prize in 11 plays is most nearly _____ percent.
- a. 5
 - b. 10
 - c. 50
 - d. 90
 - e. 95

41. Three young women swoon on a bridge over Francisco in Episode 6 of *Romeo X Juliet*. The one in the blue skirt speaks in a manner that _____ should have spoken in the Season 1 OVA of *Black Butler*.
- a. Agni
 - b. Ciel Phantomhive
 - c. Grell Sutcliff
 - d. Undertaker
 - e. none of the above
42. In Episode 5 of *Cowboy Bebop*, Faye Valentine attends a concert where the singer performs what can best be described as a (an) _____.
- a. anthem of praise
 - b. dirge
 - c. mass
 - d. prayer
 - e. musical setting of bible verses
43. Shiseikan Wind Ensemble plays music from Verdi's *Aida* in Episodes 4 and 5 of *La Corda d'Oro Blue Sky*. Which character does this music honor?
- a. Aida
 - b. Amneris
 - c. Amonasro, King of Ethiopia
 - d. the King of Egypt
 - e. Radames
44. When Michiko Malandro hallucinates in the latter half of Episode 12 of *Michiko & Hatchin*, the moon above the pyramid is of _____ origin.
- a. Brazilian
 - b. British
 - c. French
 - d. Japanese
 - e. Spanish
45. The Pacific Northwest Ballet performed *Swan Lake* in February of 2017. In which episode can you hear the music?
- a. Episode 8 of *Girls und Panzer*
 - b. Episode 8 of *Karin, Chibi Vampire*
 - c. Episode 10 of *La Corda d'Oro*
 - d. Episode 106 of *Ranma ½*
 - e. Episode 78 of *Rurouni Kenshin*

46. Nan-Chan is Sylvia Maruyama's support submarine in the anime *Ground Defense Force Mao-chan*. What animal is associated with it?
- a. crab
 - b. eel
 - c. seahorse
 - d. shark
 - e. turtle
47. Pop culture fans often like to be photographed by real objects from their favorite show. In which cockpit can a cosplayer actually sit, at the Museum of Flight, in Seattle, Washington?
- a. the plane Saito Hiraga flew in Episode 13 of *The Familiar of Zero*
 - b. the plane Alucard flew in Episode 4 of *Hellsing Ultimate*
 - c. the plane Charlotte Yeager flew in Episode 11 of *Strike Witches*
 - d. the plane Commander Samuel D. Hutton flew in Episode 21 of *Zipang*
 - e. none of the above
48. The 6th Episode of *Himouto Umaru-chan S* (ending in S) is a two minute omake. The end shows Umaru Doma riding what is suppose to be a (an) _____ motorcycle.
- a. American
 - b. German
 - c. Italian
 - d. Japanese
 - e. Soviet (Russian)
49. After meeting the other girls atop a moving train in the movie *Puella Magi Madoka Magica, Rebellion*, Mami Tomoe through a series of figure skating moves, ends with one named after a (an) _____ skater.
- a. American
 - b. Austrian
 - c. Norwegian
 - d. Russian
 - e. Swiss
50. Examine the street network in the Town of Beginnings from the prologue of Episode 1 of *Sword Art Online*. It is designed _____.
- a. in a completely ad-hoc manner.
 - b. to provide a defensive element against an external invader
 - c. to conform to popular concepts in medieval mythology or religion
 - d. to exert control over the inhabitants by dividing the land into easily taxable parcels
 - e. to serve as a staging area for moving troops and supplies to conduct warfare on a national level

Musical score for section A, featuring a treble and bass clef system in 3/4 time. The treble clef contains a melodic line with eighth and sixteenth notes, including fingerings 1, 2, 3, 4, and 5. The bass clef contains a rhythmic accompaniment with eighth notes and fingerings 1, 1, 2. The section is labeled 'A' at the bottom center.

Musical score for section B, featuring a treble and bass clef system in 3/8 time. The treble clef contains a melodic line with eighth notes and fingerings 5, 2, 1, 1, 3, 4, 4, 3, 1, 2, 3, 4, 2. The bass clef contains a rhythmic accompaniment with eighth notes and fingerings 5, 4, 3, 4. The section is labeled 'B' at the bottom center. Dynamics markings include *mf* and *simile*.

Musical score for section C, featuring a treble and bass clef system in 3/4 time. The treble clef contains a melodic line with eighth and sixteenth notes, including fingerings 1, 1, 1, 3, 2. The bass clef contains a rhythmic accompaniment with eighth notes and fingerings 3, 1, 2, 1. The section is labeled 'C' at the bottom center.

Musical score for section D, featuring a treble and bass clef system in 2/4 time. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes. The section is labeled 'D' at the bottom center. A dynamic marking of *f* and the instruction 'Volles Orch.' are present.

Musical score for section E, featuring a treble and bass clef system in 2/4 time. The treble clef contains a melodic line with eighth notes and fingerings 3, 3. The bass clef contains a rhythmic accompaniment with eighth notes and fingerings 1, 1. The section is labeled 'E' at the bottom center.

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