

SAKURA CON 2017

Extremely Hard Take Home Anime Quiz

March 24, 2017

NAME _____

BADGE NUMBER _____

ORIGINAL

RULES

1. You may begin as soon as you receive the quiz.
2. You must turn this quiz in to the panelist before or between 09:00 a.m. and 10:00 a.m. on Saturday, April 15, 2017 in the Chelan/Workshop Room, in the Conference Center.
3. You must print your real name and badge number on your entry.
4. Mailed entries do not require a badge number.
5. Mailed entries must be received by Wednesday, April 12, 2017 at:
Extremely Hard Anime Quiz
P.O. Box 78690
Seattle, WA 98178-0690
6. This quiz consists of fifty multiple-choice questions.
7. All questions have only one correct answer.
8. Some questions may have no answers that are precisely correct in which case you are to circle the best (most correct) answer.
9. This quiz is open book and open notes. Participants may use any resources to answer the questions, including each other.
10. Unless otherwise noted in the question, if there is a difference between the English dubbed version and the subtitled version, the subtitled version shall prevail.
11. Selected answers must be circled. Xs, obliterations and overstrikes will be considered answers that the participant has rejected.
12. You are encouraged to show your thought process, such as by crossing out wrong answers and writing why you think your answer is correct. This can help you convince the panelist that you are correct should we find some unclear element in the question.
13. Answers must be in black. Markings of any other color may disqualify your entry.
14. There will be panel from 09:45 a.m. to 10:45 a.m. on Friday, April 14, 2017, in Room 4C-3, where people can ask questions about the quiz. This panel will not provide answers to the questions on the quiz. If you are feeling confident, you may skip this session or turn in your quiz at this time.
15. There will be a panel from 12:30 p.m. to 01:30 p.m. on Sunday April 16, 2017, in the Chelan/Workshop Room to discuss answers and if possible, announce the winners.
16. If no clear winner is found by the time of the panel on Sunday April 16, 2017, the panel will begin with a tiebreaker session and continue as such until a winner is found.
17. You must be present on Sunday's panel to win.
18. In the event of several scores being tied, the test received earliest will be considered the highest score among the group of equal scores.
19. The panelist will evaluate all answers for correctness.
20. The word of the panelist is final in determining the correctness of all answers.
21. The panelist reserves the right to add, delete or modify the rules, as finds necessary.
22. Sakura Con staff that have seen the questions prior to March 24, 2017 and relatives of the panelist are not eligible for prizes.
23. You may use any source of information to arrive at your answer but you are responsible for understanding your answer. Should you answer correctly, you may be called upon to explain your reasoning to everyone at the panel (see Rule 12).

1. The painting that Father Trancy soils with his wine goblet in Episode 8 of *Black Butler Season 2* implies his orientation. This is based on a(an) _____ interpretation of the subject.
 - a. American
 - b. British
 - c. Hungarian
 - c. Italian
 - e. Japanese

2. After Jeremy thanks Arthur, in French, for caring for his dog, in the latter half of *Black Butler Book of Murder*, the latter rushes back to find Jeremy and Ciel Phantomhive ascending a staircase. The painting at the landing is today located in _____.
 - a. France
 - b. Germany
 - c. Great Britain
 - d. Italy
 - e. Spain

3. Who designed the Special Provision for Kira Headquarters building from Episode 31 of *Death Note*?
 - a. Norman Foster
 - b. I. M. Pei
 - c. Renzo Piano
 - d. John C. Portman Jr.
 - e. Kenzo Tange

4. In Episode 4 of *Etotama*, Usa-Tan's world was inspired by a famous _____ artist.
 - a. Dutch
 - b. English
 - c. Flemish
 - d. French
 - e. German

5. When Valtia states, "We never needed culture or technology, like humans," late in Episode 4 of *Magician's Academy*, the scene depicts many people, including: A) Saint Blaise, B) Saint Lawrence and C) Saint Simon the Zealot. In what order do they appear from left to right?
 - a. ABC
 - b. BAC
 - c. BCA
 - d. CBA
 - e. none of the above

6. Which location is closest to where the Terracotta Warriors were discovered?
- Syaoran and Meiling Li's hometown in *Cardcaptor Sakura*
 - Jiamenguan, where Zero's forces capture in Episode 13 of *Code Geass: Lelouch of the Rebellion R2*
 - where Tenkou discovered *The Universe of the Four Gods* in the last (subbed) episode of *Fushigi Yuugi Oni*
 - the city where Episode 9 of *Shin Koihime Musou Otome Tairan* begins
 - where the characters of *Ranma 1/2*, *Big Trouble in Nekonron China* enter China
7. Which historical figure is closest to the man who built the Terracotta Warriors?
- King Kousen of Etsu, whom Chou'in Shiryu mentions in Episode 4 of *Koihime Musou*
 - Choryo, whom a villager uses to compare Shokatsuryo Komei in Episode 11 of *Koihime Musou*
 - Chuuzan Seiou Ryuushou, Ryuubi Gentoku's ancestor from Episode 2 of *Shin Koihime Musou*
 - King Liao of Wu, whom Sonken Chubo mentions in Episode 3 of *Shin Koihime Musou Otome Tairan*
 - the original subject of Chohi Yokutoku's humor regarding the inability to tell the difference between a horse and a deer from Episode 4 of *Shin Koihime Musou Otome Tairan*
8. The Terracotta Warriors exhibit opens on April 8, 2017. Which referenced event is closest to the time when the warriors were built and buried?
- when Sanjuro scolds Shugo Kunisaki for being late in Episode 10 of *.Hack//Legend of the Twilight*
 - Kaede Nagase's mention of the execution of Ma Su from Episode 5 of *Negima!?*
 - the woman on a cloud in the opening of *Planetes*, before the lyrics go "Whoa"
 - the female ghost that Ranma Saotome meets in Episode 46 of *Ranma 1/2*
 - when Chuu Ou is defeated at the end of *Soul Hunter*
9. The chicken like bird in the opening of *Koihime Musou* emphasizes the _____ theme of the series.
- | | |
|----------------------|-------------|
| a. comedic | b. feminine |
| c. martial | d. virtuous |
| e. none of the above | |
10. In the floating restaurant, in Episode 43 of *Speed Racer*, the title character thwarts an assassination attempt that used a method made famous during the _____.
- | | |
|---|---------------------------------|
| a. Spring and Autumn Period (770 —479 BC) | c. Qin Dynasty (221 – 206 BC) |
| b. Warring States (476 – 221 BC) | e. Song Dynasty (960 – 1279 AD) |
| d. Tang Dynasty (618 – 907 AD) | |

11. Pages 13-14 present a brochure for a tour available to alumni of the University of Washington. Which is not on the itinerary?
- a. the castle that Sakura Kinomoto saw on television in Episode 26 of *Cardcaptor Sakura*
 - b. Illyasviel von Einzbern's snow covered castle from Episode 15 of *Fate/Stay Night, Unlimited Blade Works*
 - c. a restaurant like the one where Edward Elric wanted to eat white sausages from *Fullmetal Alchemist, Conqueror of Shamballa*
 - d. where Yui Hirasawa's parents were vacationing in Episode 7 of *K-On!*
 - e. none of the above
12. When Ciel Phantomhive explains in *Black Butler: Book of Murder* to Arthur Conan Doyle that Georg von Siemens was a banker that was financing German armament construction, leading to an arms race between Great Britain and Germany, the warship depicted is a _____.
- a. British battlecruiser
 - b. British battleship
 - c. German battlecruiser
 - d. German battleship
 - e. none of the above
13. Which of the following locations from *Kantai Collection* is closest to the prime meridian?
- a. Episode 3, where Kisaragi is sunk
 - b. Episode 4, where Kongou, Haruna, Fubuki and others battle the abyssal fleet
 - c. Episode 8, where we meet Yamato
 - d. Episode 9, at the bomb damaged base
 - e. Episode 11, where the protagonists meet the Airfield Princess
14. In Episode 12 of *K-On!!* (Season 2), the girls went to a summer rock festival. Which act did they most likely hear?
- a. Beck
 - b. Foo Fighters
 - c. The Presidents of the United States
 - d. Red Hot Chili Peppers
 - e. Vampire Weekend
15. In Episode 12 of *ReLIFE*, there is a _____ map of Japan in Arata Kaizaki's room.
- a. Mercator
 - b. political
 - c. population
 - d. topographic
 - e. none of the above

16. What would be most fitting for Baron von Wolff and his soldiers to say as they invade the Soviet Union in *First Squad, the Moment of Truth*?
- Who needs bidding to dare, by a trumpet blown? Who lacks pity to spare?
 - Call forth thy powers, my soul and dare. The conflict of unequal war, great is the glory of the conquering sword.
 - A wanderer, I waited, my feet as if in cymbals shod.
 - The sword, carnage, vengeance, rape, fear and want precede us.
 - If it storms or snows, if the sun smiles on us, the day burning hot, or ice cold the night. Dusty is our faces, but joyful is our mind, yes, our mind.
17. In Episode 13 of *Ghost in the Shell*, Eka Tokura and her group were inspired by terrorists that violently promoted _____.
- anti-Semitism and pseudo scientific racism
 - feminist, anti-racist ideas
 - Maoist and communist social and economic policies
 - strict interpretation of Sharia or Islamic law
 - genocide in the name of profit
18. In Episode 13 of *School Rumble, Second Semester*, Kazuya Tanaka and Toki Nagayama were talking about a time in Rome where Christianity was _____.
- not yet a religion because it occurred at a time before Christ
 - persecuted
 - illegal but not persecuted in basically a don't ask don't tell policy
 - the official religion of the empire
 - split between the western church and the eastern church
19. Which of the following translated statements from Episode 11 of *Shin Koihime Muso Otome Tairan* is false?
- Kada: "The first Emperor, in later years, fell captive to a great suspicion of others."
 - Ryomo: "A Buddhist priest named Jofuku, (who) aided in their creation"
 - Kosonsan: "But their plan failed, and Chojo was forced to flee the capitol."
 - more than one of the above
 - none of the above
20. Admiral Yamamoto regrets the loss of Captain Kaku in Episode 4 of *Zipang*. What was the ship Lt. Commander Takumi Kusaka left suppose to do for Captain Kaku's vessel?
- defend it against submarines
 - defend it against surface threats
 - provide it with a combat air patrol
 - supply it with fuel
 - none of the above

21. In Episode 16 of *Kill La Kill*, as Aikuro Mikisugi and Tsumugu Kinagase survey the destruction following Satsuki Kiryuin's raid into the Kansai region, they stand before a sign that advertised _____.
- a. alcoholic beverages
 - b. cosmetics
 - c. clothing
 - d. prepared foods
 - e. tobacco
22. In the prologue of Episode 2 of *Muromi-san*, the title character recalls singing for Chinese people from the _____ Dynasty.
- a. Song (960 – 1279)
 - b. Yuan (1271 – 1368)
 - c. Ming (1368 – 1644)
 - d. Qing (1644 – 1911)
 - e. wait, Muromi-san did not recall singing for Chinese people.
23. In Episode 33 of *Rurouni Kenshin*, the title character decides to go to Kyoto on a journey that should take him through _____.
- a. Nagano
 - b. Nagoya
 - c. Niigata
 - d. Nishinomiya
 - e. none of the above
24. From *Strike Witches*, the design of Mio Sakamoto's eye patch probably indicates her _____.
- a. ancestry
 - b. area of expertise
 - c. branch of service
 - d. rank
 - e. unit
25. When Koji Haruta shows Taiga Aisaka his pamphlet on souvenirs in Episode 20 of *Toradora*, he laughs at the latter's _____.
- a. eggcorn
 - b. haplology
 - c. malapropism
 - d. spoonerism
 - e. none of the above

- 8
26. Which of the following best expresses how Madam Red first declares her rage against prostitutes who chose to have abortions in Episode 5 of *Black Butler*?
- Armed with torches and serpents come forth from your blind foul kingdom you savage partners of raging fury.
 - Hell's vengeance seethes in my heart. Death and despair burns around me.
 - Now only the hope of the revenge I'll have consoles this soul and makes me rejoice.
 - Vengeance, o come inspire me! Virtue and freedom fire me. Join me ye sons of glory.
 - Vengeance, oh vengeance. It's a pleasure reserved to the wise.
27. Handel's *Messiah* is an oratorio in which the entire lyrics consist of Bible verses. In which of the following do we not hear lyrics from the oratorio?
- Episode 8 of *Blue Exorcist*
 - Episode 25 of *Fate Zero*
 - Episode 3 of *Hellsing Ultimate*
 - Episode 12 of *Stellvia*
 - Episode 22 of *Neon Genesis Evangelion*
28. In Episode 13 of *Kill la Kill*, Sukuyo Mankanshoku makes croquettes with mystery meat. Her creation seems to be inspired by _____ literature.
- American
 - French
 - Indian
 - Japanese
 - Scotch
29. When Ragyo Kiryuin tells Satsuki, "There is somewhere you must go," in Episode 16 of *Kill La Kill*, what do the female statues behind her most likely symbolize about the mother?
- She dominates the clothing and textile industry.
 - It foreshadows that she will soon reveal an important truth.
 - She has power over life and death of humans.
 - She still sees her daughter as a fitting heir to her empire.
 - It symbolizes none of the above except that she is probably well educated and appreciates classical art.
30. In Episode 19 of *Ouran High School Host Club*, the Zuka Club performs a Takarazuka version of a famous story. If the setting is the same, what famous statue does Lord Frederick see when he dies?
- the one first filmed by Kyosuke Tsutsumi in Episode 1 of *Ef, A Tale of Memories*
 - the winged statue in Episode 3 of *Emma, A Victorian Romance*
 - the statue that the little girls talks to in Episode 18 of *Ghost in the Shell, 2nd Gig*
 - the statue by Negi after he reveals his magic to Konoka in Episode 5 of *Negima!?*
 - the winged one in the first ending of *Sword Art Online*

31. In Episode 6 of *Big-O*, Mr. Gieseng has Instro finish a megadeus named Constanze. Had he also worked on an even more powerful version of Constanze, what would be its most appropriate name?

- a. Aloysia
- b. Caterina
- c. Dorotea
- d. Josepha
- e. Sophie

32. Which of the scores on Page 15 is of music not contained in the CD that Shuichi Kuze gave to Mizuki Hayama in Episode 1 of *Ef, A Tale of Melodies*?

- a. A
- b. B
- c. C
- d. D
- e. E

33. In Episode 7 of *Lucky Star*, Tsukasa Hiiragi's ring tone is Pachelbel's Canon in D beginning most nearly at bar _____.

- a. 7
- b. 11
- c. 13
- d. 16
- e. 19

34. In 1988, Seiji Ozawa simultaneously conducted five choirs on five continents in Beethoven's Ode to Joy during the opening ceremony of the Winter Olympic Games in Nagano. If you were to simultaneously play the same piece from these five anime, which would get the least amount of time?

- a. Episode 13 of *Gunslinger Girl*
- b. Episode 11 of *Kampfer*
- c. Episode 4 of *Kemeko Deluxe*
- d. Episode 17 of *Negima!*?
- e. the end credits of *Tokyo Godfathers*

35. Consider the following three pieces of music from *Princess Tutu*: A) Anteaterina's theme from Episode 2, B) Lamp's theme from Episode 5 and C) when Pike speaks to a pained Mytho in Episode 15. In what order to they occur in the original composition?

- a. ABC
- b. ACB
- c. BAC
- d. CAB
- e. none of the above

36. In Episode 25 of *Galaxy Angel X*, Chitose Karasuma prepares lethal buns with poison that probably kills by _____.
- creating pores in the membrane of the intestinal wall
 - disrupting the nervous system, including involuntary muscle control
 - destroying blood cells and disrupting blood clotting
 - causing tissue damage to the heart
 - causing extreme photosensitivity, leading to burns in the presence of light
37. In Episode 7 of *Mythical Detective Loki Ragnarok*, Freya attempts to stab the title character while he is looking at a display of the _____ Period.
- | | |
|------------------|-------------|
| a. Silurian | b. Devonian |
| c. Carboniferous | d. Permian |
| e. Triassic | |
38. Examine the Door of Space and Time from *Sailor Moon R* on page 16. It is decorated with phases of the moon. The phase that is almost always associated with Sakura-con is shown on the _____ row.
- | | |
|----------------------|--------------------------|
| a. bottom | b. just above the bottom |
| c. middle | d. just above the middle |
| e. none of the above | |
39. Which of the following is the lowest speed that Twinkle Banks, from Episode 18 of *Speed Racer*, can drive her car within a vertical cylinder with a 100 feet diameter? Ms. Banks and her vehicle weigh 2800 pounds and the coefficients of friction (f) for each speed are given.
- | | |
|-----------------------|-----------------------|
| a. 25 mph, $f = 0.67$ | b. 35 mph, $f = 0.67$ |
| c. 45 mph, $f = 0.64$ | d. 55 mph, $f = 0.60$ |
| e. 65 mph, $f = 0.55$ | |
40. What is most nearly the angle between two adjacent sides of Sachi's gift box from Episode 3 of *Sword Art Online*? (Note: it is a regular polyhedron.)
- | | |
|----------------|---------------|
| a. 55 degrees | b. 60 degrees |
| c. 71 degrees | d. 90 degrees |
| e. 109 degrees | |

41. After Sebastian is apparently killed in *Black Butler, Book of Murder*, Jeremy arrives to help Ciel Phantomhive. His visage was designed to resemble a famous _____.
- | | |
|--------------|-----------|
| a. actor | b. author |
| c. detective | d. doctor |
| e. vicar | |
42. Just before his death in Episode 10 of *Hellsing Ultimate*, the Doctor becomes incensed when Walter C. Domez implies that he is _____ and a fraud through Moliere's farce.
- an absent minded, moronic clown
 - a decrepit, meddlesome, miserly, petty tyrant
 - a pedantic windbag, an inexhaustible source of botched jargon
 - a coarse, cruel, poorly educated, lecherous deadbeat
 - a flamboyant, pompous, boastful, militaristic poltroon
43. From Episode 24 of Season 2 of *K-On*, Yui Hirasawa drones a tune while presenting a gift to Sawako Yamanaka. If she sang the lyrics, they would have included "_____."
- Rejoice greatly, O daughter of Zion: shout o daughter!
 - Let the bright seraphim in burning row, their loud, uplifted angel trumpets blow.
 - Where'er you walk; cool gales shall fan the glade
 - O glorious prince, thrice happy they. Born to enjoy thy future sway!
 - See the godlike youth advance! Breathe the flutes and lead the dance!
44. Eva Friedel is a fictional opera singer from Satoshi Kon's *Magnetic Rose*. In addition to Cio-Cio-san from the August 2017 production of *Madama Butterfly*, which other role in an upcoming Seattle opera is she best suited to sing?
- Papagena, from the May 2017 production of *The Magic Flute*
 - Rosina, from the October 2017 production of *The Barber of Seville*
 - Despina, from the January 2018 production of *Così fan tutte*
 - Aida, from the May 2018 production of *Aida*
 - Amneris, from the May 2018 production of *Aida*
45. Which act of *Princess Tutu* shares a piece of music and a title with the performances the Pacific Northwest Ballet plans to stage in June of 2017?
- | | |
|----------------------|-------|
| a. 10 | b. 15 |
| c. 22 | d. 25 |
| e. none of the above | |

46. Muhammed Ali died in June of 2016. Which of the following of his historical scenes is shown in "Media Break" at the beginning Episode 3 of *Gunsmith Cats*?
- a. Fight of the Century
 - b. Rumble in the Jungle
 - c. Super Fight II
 - d. Thrilla in Manila
 - e. another not listed
47. Which of the following organizations probably purchased a famous weapon made only in Everett, Washington? One or more weapons are clearly visible in at least one episode.
- a. the Department of Interstellar Immigration from *FLCL*
 - b. the Amestris Military from *Fullmetal Alchemist: Brotherhood*
 - c. Millennium from *Hellsing Ultimate*
 - d. NERV from *Neon Genesis Evangelion*
 - e. The Gung-Ho Guns from *Trigun*
48. Toden from Episode 10 of *Sailor Moon S* was created from a _____ train.
- a. commuter rail
 - b. freight
 - c. heavy rail
 - d. high-speed rail
 - e. light rail
49. In Episode 5 of *Strike Witches*, Charlotte Yeager sets a new speed record with engines manufactured by _____.
- a. Allison
 - b. Curtiss-Wright
 - c. Lycoming
 - d. Packard
 - e. Pratt & Whitney
50. In which of the following costumes could a cosplayer be arrested, banned or possibly be the source of offense at an anime convention in Budapest, Hungary?
- a. Hungary from *Axis Powers Hetalia*
 - b. Rosette Christopher from *Chrono Crusade*
 - c. Saber from *Fate/Stay Night* (armored battle dress)
 - d. Esther Blanchette from *Trinity Blood* (first appearance)
 - e. Princess Valkyrie from *UFO Ultramaiden Valkyrie* (adult)

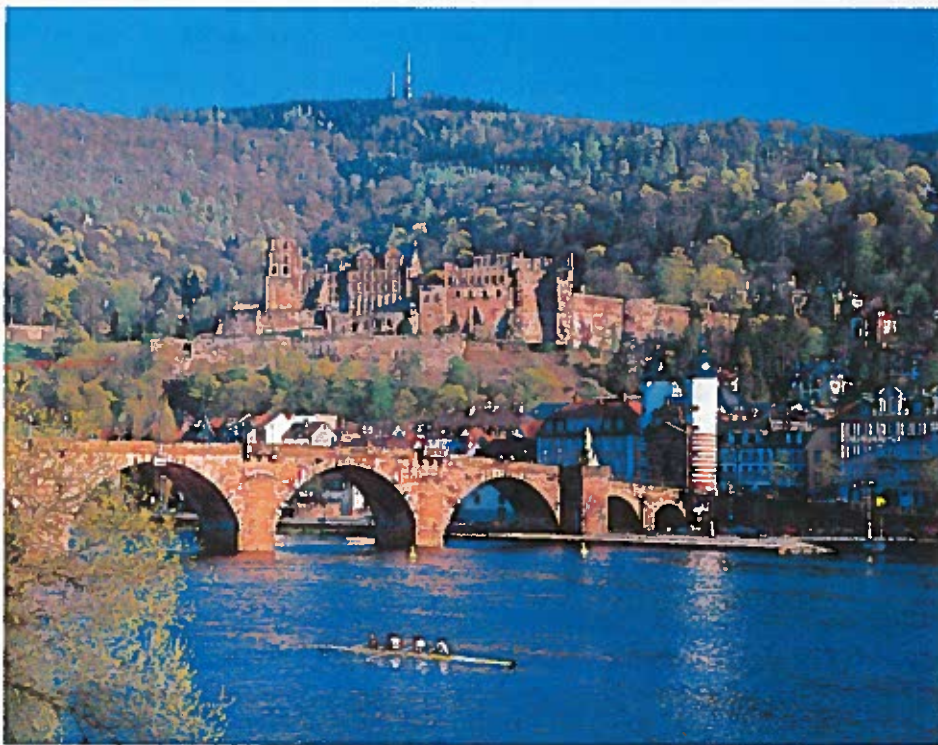
Exclusive UW departure - September 18-October 2, 2017

CLASSIC GERMANY

15 days from [redacted] total price from Seattle

([redacted] air & land inclusive plus [redacted] airline taxes and fees)

Classic Germany: it's the legendary Rhine, the beauty of the Black Forest and Bavarian Alps, culturally rich Munich, international Berlin. It's history of note – and of notoriety. And we see it all on this alluring small group tour.



On Day 4 we visit captivating Heidelberg, one of Germany's most popular destinations.

Your Small Group Tour Highlights

Comprehensive yet well-paced journey through Germany • Rhine River cruise • Medieval Heidelberg • Beautiful scenery of the Black Forest and Bavaria • Neuschwanstein Castle • Munich sightseeing • Visit to Dachau Concentration Camp Memorial site and Nuremberg Trial Courthouse • Historic Dresden • Three-night stay in Berlin • Visit to Potsdam

Day	Itinerary	Hotel	Rating
1	Depart U.S. for Frankfurt		
2-3	Frankfurt	The Westin Grand Frankfurt	Deluxe
4-5	Waldkirch, Black Forest	Zumt Storch Waldkirch	Not rated
6	Garmisch-Partenkirchen	Riessersee Hotel	Sup. First Class
7-8	Munich	Le Meridien Munich	Deluxe
9	Nuremberg	Le Meridien Grand Hotel Nürnberg	Sup. First Class
10-11	Dresden	Swissotel Dresden Am Schloss	Deluxe
12-14	Berlin	Kempinski Hotel Bristol Berlin	Sup. First Class
15	Depart Berlin for U.S.		

Ratings are based on the Hotel & Travel Index, the travel industry standard reference. Unrated hotels may be too small, too new, or too remote to be listed.

Day 1: Depart U.S. for Frankfurt, Germany

Day 2: Arrive Frankfurt We arrive in Germany's – and Europe's – financial center today and transfer to our hotel. As guests' arrival times may vary greatly, we have no group activities planned during the day. Early this evening we meet for a briefing about the journey ahead then enjoy a welcome dinner together. *D*

Day 3: Frankfurt/Rhine River Cruise One of the great rivers of Europe and Germany's historic highway of commerce and industry, the Rhine holds a special place in German tradition. We encounter this fabled waterway on a full-day excursion – including a relaxing cruise – through the Rhine River Valley, land of castles and kings, legends and lore. *B,L*

Day 4: Frankfurt/Heidelberg/Black Forest With its riverside setting, medieval castle ruins, and narrow, winding streets that were spared wartime bombing, Heidelberg stands as perhaps the quintessential German city. We discover this romantic university town on a morning tour featuring Old Town; the university (c. 1386); Carl Theodor Old Bridge spanning the Neckar River; Heidelberg Castle; and lively Market Square, where we have free time for lunch on our own. Then we depart for the Black Forest (*Schwarzwald*), Germany's storied woodland whose pastoral beauty

and natural spring waters have drawn visitors for centuries. *B,D*

Day 5: Black Forest/Freiburg/Triberg We discover the Black Forest today, traveling first to Freiburg, where we see the 13th-century Gothic cathedral, one of Germany's most beautiful; and the adjacent Augustinian cloister. Then we travel on to Triberg, birthplace of the cuckoo clock and where we visit the Schwarzwald-museum, a series of houses whose furnishings depict life here over the centuries. We return to our hotel for an evening at leisure, perhaps to explore this charming town as we wish. Dinner tonight is on our own. *B*

Day 6: Black Forest/Bavaria Leaving the Black Forest, we travel along the shores of Lake Konstanz through scenic Bavaria, home to the breathtaking Bavarian Alps. Mid-afternoon we reach our hotel set amid the stunning Bavarian alpine scenery. *B,D*

Day 7: Bavaria/Neuschwanstein Castle/Munich Today we encounter the fairy tale castle of our collective imagination: Neuschwanstein, Ludwig II's 19th-century Romanesque Revival palace that was the inspiration for Walt Disney's *Sleeping Beauty* castle, with its fanciful turrets and towers, gables and balconies. Following our visit to the hilltop castle, we enjoy lunch together. Then we continue on to Munich, capital of Bavaria. *B,L*

B – Breakfast; L – Lunch; D – Dinner

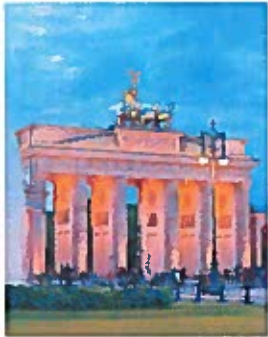
Tour membership limited to 24 UW alumni and friends

Day 8: Munich A morning sightseeing tour of Germany's most prosperous and highly livable city includes the Baroque Nymphenburg Palace, former summer home of Bavarian royalty; the Glockenspiel carillon in Marienplatz, Munich's popular central square; and the royal avenue of Maximilianstrasse. The remainder of the day is free to explore as we wish. Tonight we dine together at a local restaurant. *B,D*

Day 9: Munich/Dachau/Nuremberg We travel just 10 miles outside Munich today to Dachau, site of Germany's first concentration camp and today a memorial to the 40,000-plus who perished there. After this somber encounter we continue on to Nuremberg, a historic city where Allied forces prosecuted Nazi leaders in military tribunals that became known as the Nuremberg Trials. Here we take a walking tour of this city known for its medieval architecture. *B,L,D*

Day 10: Nuremberg/Dresden This morning we visit several sites associated with the Nuremberg Trials, including the Palace of Justice complex where the momentous trials took place. After our tour here and free time for lunch, we travel on to Dresden. *B,D*

Day 11: Dresden Its historical center largely destroyed by Allied bombing during World War II, Dresden today is a rebuilt and reunified city. Among



Brandenburg Gate, Berlin

the attractions of the capital of Saxony seen on this morning's tour: the beautiful and beloved Semper Opera House; and the historic Green Vault in Dresden Castle, the "jewel box" of Europe housing an astounding array of treasures, including the crown jewels and the world's

largest green diamond. The remainder of the day is at leisure to explore as we wish. *B*

Post-Tour Extension

October 2-4, 2017

BERLIN – ON YOUR OWN
3 days/2 nights for [redacted] total price
Single Supplement [redacted]

Extend your stay in the German capital, vibrant center of arts, culture, history, and contemporary life.

Your Tour Price Includes

- 2 nights' accommodations at Kempinski Hotel Bristol Berlin (Superior First Class)
- 2 meals: 2 breakfasts
- Transfer to airport

"I've now done two trips with UW and Odysseys ... I'd go anywhere with them as the tour operator. They are consistent and top quality."

– Mary Jane Francis, UW Friend

Day 12: Dresden/Meissen/Berlin Leaving Dresden, we stop in Meissen to visit the factory that produced the world's first high quality porcelain outside of the Far East. Opened in 1710, Meissen's Royal Porcelain Factory still creates the fine china that is on display in museums and homes around the world. We continue on to Berlin, where we enjoy dinner together. *B,D*

Day 13: Berlin Germany's capital, its largest city, cultural center, and beating heart, Berlin is both provincial and international, historic and up-to-the-minute, sophisticated and friendly. We get our first taste on this morning's tour featuring the Brandenburg Gate, the triumphal arch now a symbol of reunification; and Pergamon Museum housing treasures from the Turkish archaeological site. We visit the Berlin Wall Memorial, the remaining section of the partition that brutally divided the city – and the nation – from 1961 to 1989. Now a historical monument and tribute to victims, the memorial traces the history of the wall and German reunification. Here, too, is Checkpoint Charlie, symbol of a once-divided nation. The remainder of the day is free for independent exploration in this non-stop metropolis. Lunch and dinner are on our own, and Berlin boasts a lively – and cosmopolitan – culinary scene. *B*

Day 14: Berlin/Potsdam Today we visit nearby Potsdam, former capital of Prussia, site of the victorious Allies' post-World War II conference, and home of Sanssouci, the former summer palace of Frederick the Great of Prussia. We tour the elaborate manse, considered the "German Versailles," with its parks, lakes, and follies. Then we return to Berlin for an afternoon at leisure; tonight we gather for a farewell dinner at a local restaurant. *B,D*

Day 15: Depart for the U.S. We transfer to the Berlin airport this morning for our return flights to the U.S. *B*

Your Tour Price Includes

- Round-trip air transportation from listed cities
- 13 nights' accommodations in Deluxe, Superior First Class, and unrated hotels
- 24 meals: 13 breakfasts, 3 lunches, 8 dinners
- Extensive sightseeing as described, including all entrance fees
- Services of an Odysseys Unlimited Tour Director
- Private motorcoach transportation throughout your trip
- Luggage handling for one bag per person
- Gratuities for local guides, dining room servers, airport and hotel porters, and all drivers
- [redacted] frequent traveler credit towards your next UW/Odysseys Unlimited tour [redacted] after 3 tours; [redacted] after 10 tours)



The fairy tale castle of Neuschwanstein in the Bavarian Alps

Tour Departs: September 18, 2017

Prices include international airfare and all taxes, surcharges, and fees

Boston, New York,
Philadelphia

Atlanta, Charlotte,
Washington, DC

Chicago, Cincinnati,
Cleveland, Detroit,
Miami, Orlando, Tampa

Dallas, Denver, Houston,
Los Angeles, Minneapolis,
Phoenix, Portland (OR),
San Francisco, Seattle

Land Only (transfers not included)

Please call if your city is not listed. Prices are per person based on double occupancy and include airline taxes, surcharges, and fees of [redacted], which are subject to change until final payment has been made.

Single travelers please add [redacted]95. All 2017 tour prices above (excluding airline taxes, surcharges, and fees) are guaranteed.

Please note: Guests will be in Munich during the Oktoberfest celebrations.

Airline upgrades on round-trip Trans-Atlantic flight: Business Class – [redacted] per person; Premium Economy – [redacted] per person in addition to the above costs (upgrade is subject to availability and pricing is subject to change).

Please note: This trip involves considerable walking up hills or stairs, and on uneven or cobblestone streets. You should be in good physical condition to enjoy this tour to its fullest.

For reservations call UW Alumni Tours toll-free [redacted]

A

Musical staff A: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of chords and eighth notes. Fingerings are indicated by numbers 1-4. A '3' is written above a triplet of eighth notes, and a '2' is written above a pair of eighth notes. The piece ends with a double bar line and a repeat sign.

B

Musical staff B: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes and chords. Fingerings are indicated by numbers 1-4. A 'V' is written above a note, and a '*' is written above a note. The piece ends with a double bar line and a repeat sign.

C

Musical staff C: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes and chords. Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and a repeat sign.

D

Musical staff D: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes and chords. Fingerings are indicated by numbers 1-4. A 'tr' is written above a note, and a 'V' is written above a note. The piece ends with a double bar line and a repeat sign.

E

Musical staff E: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes and chords. The piece ends with a double bar line and a repeat sign.

e (High Quality)

